
adorably perplexed on perusing Madame Stenbon's epistle plenipotentiary. It was with a variety of choice emotions and a strengthening affirmation, but after considering over the matter awhile and not being able to make anything out of it, he threw it away and never thought of it thereafter, until it was forcibly recalled to his mind by hearing the narration of Fitch concerning what he had witnessed in the cave of the "Holy Brotherhood."

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 22, 1860.

ANSWERS TO CORRESPONDENTS.

EXCELSIOR, West Troy—Base Ball.—1. At the close of a match between the 1st nine of the Wide Awake and 2d of the Excelsior, of Troy, N. Y., on the 17th inst., the game, at the close of the 7th inning, stood 18 for the Excelsior, and 17 for the Wide Awake. The first part of the 8th inning was played, the Excelsiors scoring one run, and two hands had been put out in the second part of the inning with three runs being obtained by the Wide Awakes, when the umpire called the game. The question is, who won the game? 2. In one of the innings the first baseman fielded the ball from the striker, and ran for the 1st base, which he reached, and placed his foot on it, with the ball in hand, before the striker did, but the runner did not stay on his base, the umpire deciding the striker not out on account of the fielder's not holding the base. 3. The game was won by the Wide Awake. The result of the match game is decided by the result of the last two innings played, provided five have been played. See Section 81 of the rules, as provided in "Beattie's Base Ball Player." 4. The striker was unquestionably out. The moment the baseman put his foot on the base, while the ball was in his hand, that moment the base was left to all intents and meaning of the rule, as written in Section 14 of the laws of the game, and it was not requisite for him to remain on the base until the striker reached it. The umpire misinterpreted the rule, according to his decision. There is a very general error in existence relating to a ball reaching the first base. Many suppose that if the baseman hold the ball at the same time the striker reaches the base, the latter is out; it is not so. The ball must reach the base before the striker, or otherwise it is not out. On the 21st and 23d bases, also, when a player is touched, the same rule holds good.

ATLANTIC CITY.—1. We recently had a game of bluff, and some difficulty arose which we cannot agree upon. It was a single hand game, at one time I got four jacks, and the other man got ace full; then we got to bluffing, and he finally called me, and asked me what I had; I told him I had a very big hand; he then asked me how big; I said four aces; whereupon he grabbed the stakes, and said the money belonged to him, because four aces could not lose, as he himself had three. I told him the money was his, however, and paid to him, that is not the game—show and take. I have four jacks, and if your hand beats mine, then you can have the money, and in no other way. So the matter rests, with a great many different opinions as to who is the one entitled to the money. You will please decide. 2. The four jacks must win. The mere fact of the one holding such a hand, calling four aces, does not destroy his right to "rake" down the pot. The "show" is the point; "thin must come win in any game. A man may cry four aces every deal, and never win a pot at that.

Don Pedro, Cincinnati, O.—1. What would it probably cost to go from here (first class) to Costa Rica? 2. Is there any penalty attached to the fact of a man's joining an expedition like General Walker's? 3. What has become of Walker's right hand man, General Thompson? 4. What is the character of a man? 5. Would you advise any one in search of life and adventure to join him? 6. Forty to fifty dollars. 7. The penalty would be arrest and detention. 8. Floating about the country. 9. Not having the honor of a personal acquaintance with the gentleman, could not therefore say, and prefer not to express an opinion. 10. As a law-abiding citizen, we should not advise any one to violate the law in this respect.

ESQUIMAUX, Pawlet.—1. Russian subjects are placed under great restrictions in reference to emigration; but not of such character as to amount to total prohibition. 2. Price & Co., Third and Walnut streets, Philadelphia, have published portraits of Sayers; price 75 cents. 3. London is not a larger city than Jeddo. 4. We cannot give you the exact difference in population between New York and Philadelphia until after the publication of the census returns, but believe the population of New York is in the vicinity of 500,000, and of the latter by 200,000. 5. The journal you refer to supports all the candidates in opposition to Douglas, or rather, it recommends a fusion with that end in view. 6. The books were duly forwarded.

ROVER, Boston.—1. The first steam propelled vessel that crossed the Atlantic was American built, and called the "Savannah." She was 280 tons burthen, and sailed first to Savannah from New York, in 1819, thence, directly to Liverpool, where she arrived in 18 days, seven of which she steamed. From Liverpool she proceeded to Copenhagen and St. Petersburg. On her return to Savannah, she was divided of her steam apparatus, and used as a packet between there and New York. 2. The Sirius left Cork, Ireland, April 4th, 1828, and the Great Western left Bristol, England, April 8, of the same year, for New York, both arriving on the 23d of same month.

ORIGINAL, Chicago.—1. A party are playing bluff, and A bets B five dollars; B calls the bet, and bets \$100 more than A. The latter says he has only \$20, and says he has the privilege of a sight for his money. Now must B give A a sight, or can he take the money if A has not the sum to call him? 2. The rule says—"he that bet on his hand the highest, is entitled to all that is in, unless met by an adversary, in which case an equal amount must be put up, the better hand of course winning." Should one of the party over reach the amount that is in play, in the game of an adversary, a sight may be demanded for such an amount as he may have.

W. W. Toronto, C. W.—Three four oared boats start in a race; the two leading boats get full of each other at the stake boat, and the last boat takes advantage of the clear water between the stake and the two boats, and makes a clean turn without touching either, and comes in ahead. The two boats eventually clear themselves, and continue the race to the end. Which is the winner of the race? 3. The boat that turned the stake so cleverly, and went in ahead.

BUYER DON, Philad'a.—1. There are different methods of training a dog for fighting; the fundamental principles are, however, to be careful in feeding, and to give plenty of exercise. 2. Some prefer a shut and some a dog for their fighting qualities. The former generally fights faster, but more strength and endurance is looked for in the latter. 3. A dog needs training for the pit. 4. Bull terriers are preferred. 5. Yes, see answer to J. A. S.

TWO FIGHTERS, Charleston, S. C.—1. A bet was made for \$500 a side, Morrissey beating John Heenan would go to England and fight Sayers; Heenan asserting that he would. Heenan won the wager, and the money has since been given up to him without the least objection. 2. No such arrangement as that you mention was ever made.

SIMON PETER, Base Ball.—1. A ball being struck from the bat, and falling down on the home base, is it to be considered a fair ball, or foul? 2. It is a fair ball; to be considered a foul ball it must first touch the ground behind the line of the home and first base or home and third. We must refer you to some law book for a proper solution of your question.

BOVINA, Miss.—1. The price of "Languages without a Master," is \$1.25. 2. Address J. D. Bond, 217 Grand street, N. Y., and he will cheerfully forward you a ring for the amount named. 3. Louisiana money is at a discount here. 4. The diameter of the ring will be all that is necessary. 5. Register your letter. 6. Dan Kerrigan has not been defeated in a prize battle.

J. B. H., Clarendon Hotel.—In another column you will find an article concerning a fat even money, which I have been told to read in many instances it is extremely difficult owing to conflicting statements of parties interested, to get at the precise data, and time actually consumed. In addition, we may here state that the Atlantic time is 9 days 14 hours.

J. A. S., New York.—Wash your "line" with a mixture of soft soap and soda made into a thick paste; or rub into its skin while precipitate in a dry state, and keep the animal muzzled for two or three hours, when brush all over, and you will find that the fleas are not so numerous.

J. H. L., Fort Monroe, Va.—1. You will find several articles on training in our "Championship Clipper." 2. We do not know how long it will, should place it at about 170 lbs. 3. The best time, to our knowledge, that 100 yards have been run in is nine seconds. Your time is very fast.

CONVERSOS.—It betrays that Bendigo fought Deaf Burke since he fought Count. Please delete. Bendigo first fought Count April 3, 1858. B. fought Deaf Burke, Feb. 12, 1859; and again fought Count Sept. 9, 1859.

C. S. Havana.—For a two oared shell boat, the prices vary, according to size, from \$40 to \$60. Address G. C. Newman, Harlem, N. Y., or the Dealers, corner of Gouverneur and South streets, New York.

THE THING.—There are two members of the dramatic profession named Shodart, viz: J. H. and George. J. H. played Sir Edward at the time named by you; he is now engaged at Laura Keane's, George is at Winter Garden.

THURMAN, Baltimore.—We had the items before yours came to hand; this is the reason why yours did not appear. You are stating that Mr. Edy appears in Baltimore on the 17th—he is now performing at the New Bowery, in this city.

B. C., Valley Falls, R. I.—1. He never kept a place of the kind either in New Bedford or elsewhere. 2. Heenan was not matched with Morrissey, until after his arrival here from California. Your friend is decidedly in error.

W. B. Greensboro, Pa.—T. B. Peterson & Co., Philadelphia, once published a little work on euboe, but we do not know if it is now on sale. We know of no other work treating exclusively on the game.

J. M., Grafton, Va.—She has not been beaten by him in a race of one mile heats, but has in a single heat of a race, one mile heats; also in a two mile heat race.

A. K., Silver Creek, Pa.—1. Ned Price's father was a Welshman. 2. Dan Deafy offered to fight any man in England of his weight, for \$100 to \$500.

WIDE AWAKE, Philad'a.—As yet we have been unable to gather the information desired. If possible, we will answer your question in our next.

SPORTSMAN, St. Louis.—1. Jack McDonald is five feet four inches in height. 2. We have heard nothing of the Davis and Morton match lately.

M. E. J., Elmhurst, Ind.—1. He informs us that he was never married. 2. It was a father is living, but has own mother, we believe, at some years since. 3. We do not know the firm.

P. G. M., Boston.—Mr. Maurey first came to this country in the year 1836, and made his first appearance on the American stage at the Park Theatre, New York.

BRIGHTON.—We have no knowledge of any rules other than those published in the CLIPPER some time since. You will find them by referring to a file of back numbers.

A CONSTANT READER, Baltimore, Md.—1. Boxing gloves differ very little in weight. 2. The best gloves are invariably stuffed with the best of curled hair.

W. H. St. Louis.—If your money was not placed in the hands of the stakeholder at the appointed time, you cannot claim forfeit. Each man takes his own money.

CRICK, Cincinnati.—The Potomac we have on hand, are dated 1857, 58, 59, 60, 61, 62, 63, 64, 65, 66. Will cost you 15 cents. Items and favors very acceptable.

ROSELLE, Philadelphia.—A home and home match consists of two games; both clubs agreeing to play a game on each other's grounds. Sportsman, Tampany, Pa.—If the word was given, it is a go, and the horse that went the distance wins the money.

T. B. M., Oswego.—There are no lithographs of the parties named, now on sale.

WINDOMONON, Frankfurt.—We have not heard of him for some time; but presume he is still living.

J. W. D., Ridgely, Pa.—You had better apply to some book agent; you will find the address of one in our advertising department.

ONORILLA, Philadelphia.—The Jack turned up entities you to one point.

M. J. B., Birmingham.—See letter the highest count, namely, 167, in the match between him and Phelan, at Detroit.

H. H. C.—1. The p most patented is at 233 Bowery. 2. Cocking commences about the first week in November.

J. G.—Camest was sentenced to Sing Sing Prison for the term of his natural life.

TEXAS.—No. Thirteen cents is the legal amount to be paid.

W. and S.—Which President do you mean, and what election?

J. P., Selma, Ala.—We have no record of the battle alluded to.

W. P.—The item should have been better authenticated.

W. S. A.—Harry Linden is in Mansfield, Ohio.

J. A. H., Boston.—Out of print.

J. P. C., Newark.—See article on fast ocean passages, elsewhere.

SEBASTIAN, Baltimore.—See article on fast ocean passages.

A. W. S., Farmington, Iowa.—All right.

J. G.—Nal Langham is an Englishman.

QUICKEST PASSAGE.—A paragraph recently appeared in our daily papers, as well as in our own, in which it was stated that the steamship Vanderbilt, on her last eastern passage, made the run from Sandy Hook to the Needles in eight days, four and a half hours!

Upon making further inquiry into the matter, we have come to the conclusion that there must be a mistake of 24 hours in the calculation. Dating from the time of her departure from Sandy Hook, at 2 1/2 P. M., July 28th, and her arrival at the Needles at midnight of Monday, August 6th, it will be seen that, after making deduction for difference of time, the Vanderbilt occupied nine days four and a half hours. Upon referring to our record, we find that this time has been beaten by the Persia, in a previous passage, that vessel making the run out in nine days, one hour and a half. The distance to the Needles, however, is greater than that to Liverpool; therefore, if we allow four hours and a half for this difference, we find that the Vanderbilt would have made the distance run by the Persia, in nine days, which would beat the best time ever made by the Persia, and the best on record!

Considerable has been said concerning the Great Eastern's recent passage from New York to Milford Haven, but upon examination of the record we find that her time has been beaten. She left New York at 4 40 P. M., on the 16th of August, and reached her anchorage at Milford Haven at half past 6 P. M., August 26th, which, making an allowance of five hours for difference of longitude, makes her time, from port to port, nine days and 21 hours. From this we should deduct the time between her arrival at and departure from Halifax, viz: Reached Halifax on the 15th at 4 40 P. M.; sailed 19th, 9 10 A. M., making in all 16 1/2 hours, which, taken from nine days and 21 hours, places her actual running time at nine days and four hours and a half. It is said that she was detained several hours on the passage to sound, etc.; but we can make no allowance for this, as like detentions occurred, doubtless, in the passages of the Persia and Vanderbilt. The Persia and Vanderbilt, in their fast passages, ran a greater distance than the Great Eastern, and also went freighted, whilst the Great Eastern went over light.

NARRATIVE AND ADVENTURES OF TRAVELLERS IN AFRICA.—By CHAR. WILLIAMS.—This is a very interesting volume, embellished with several engravings, and cannot fail of acceptance by the large class of persons who have a special taste for the reading that affords information of faraway regions. The printing and binding are both very neat; 8 vo. pp. 340. Price \$1, published by Dick & Fitzgerald, No. 18 Ann street, N. Y.

THE RING.

WM. CLARK'S SALOON, 189 Laurens street, New York. Also, cigars, liquors, and refreshments. All the Sporting News of the day to be learned here, where files of the CLIPPER, and other sporting papers are kept. Here also may be seen numberless portraits of English and American pugilists, including Tom Sayers, John C. Heenan, Johnny Walker, Charles Lynch, Tom Paddock, Bob Brettle, Benoit, Harry Broome, Bob Travis, Nat Langham, Thompson, of California, Dutch Sam, Dick Cain, Jimmy Massey, and other celebrities of the P. R. A room and other facilities are also at all times in readiness for giving lessons in sparring under the supervision of the proprietor. Drop in, and take a peep.

THE PALFIST.—IZZY LAZARUS, Proprietor, No. 141 Chatham street, next door to National Theatre. His two sons, Harry and John, always at hand to give lessons in the Art of Self Defence. The best of Ales, Wines, Liquors, and Segars, constantly on hand.

JAMES MASSEY, (late of London.) No. 282 1/2 Bowery, near Houston street, New York. Foreign and domestic newspapers taken regularly. Park and East every Monday and Saturday evenings. 39-1/2

LIVES AND BATTLES OF HEENAN AND SAYERS, price 25 cents. Copies mailed by us on receipt of price. 45-1/2

FIGHTS FOR THE CHAMPIONSHIP OF ENGLAND.—Copies sent from the CLIPPER office, on receipt of price, 25 cts. 45-1/2

HEENAN'S COLORS.—We have few more of Heenan's colors, under which he fought the great "International Fight," which may be had for five dollars each.

PHOTOGRAPHS OF HEENAN.—A few copies of an excellent photographic likeness of the champion, may be had by addressing the CLIPPER office; price \$1 50.

HARRY LAZARUS AND FAGAN.—The former has, we believe, accepted the latter's challenge, in which he offered to bet \$500 that he would win in forty rounds and sixty minutes. Harry has also offered to give \$100 to have New York the basis of operations for the battle, or will meet him halfway between here and St. Louis, but declines going to St. Louis.

CHICK HARRIS AND YOUNG DUTCH SAM.—In answer to Young Dutch Sam's reply to my challenge, I am sorry to say that I shall be unable to accommodate him at present, owing to an injury I sustained a few days since, which will prevent my undertaking a match just now. To prove the correctness of my statement, I went with my backer to see Izzy Lazarus on the 10th, and convinced him of the extent of the injury I met with. Yours, truly, CHICK HARRIS.

JOHNNY LAZARUS AND BILLY DONNELLY.—These men met on the 10th inst., pursuant to agreement, to close their engagement for a battle, but they were unable to agree upon the point of weighing, Lazarus being desirous of performing that ceremony on the morning before fighting, while Donnelly wished it to be delayed until the afternoon; consequently the match is not considered "on." Lazarus has a nice called on us, however, and states that he will fight at catch weight, giving the odds of \$500 to \$400, or he will fight Donnelly for an even sum at his own weight, to weigh the morning before fighting. If this will not suit Donnelly, he would prefer having no more talk on the subject.

JOHNNY COSGROVE IN TROUBLE.—It will be recollected by our readers that Johnny Cosgrove has been keeping a saloon in the town of Fall River, Mass. Well, it appears that Johnny recently incurred the displeasure of some of his fellow citizens, who had him arrested on the charge of keeping a disorderly house. On being brought before the magistrate, he was sentenced to six months in the House of Correction at New Bedford.

CHALLENGE.—I understand that after our set to at Alf Walker's benefit, young Elliot boasted of his ability to beat me. I threw him \$10 in your hands, as an earnest of my readiness to make a match to fight Elliot, at catch weight, or any weight he likes, in six weeks from signing articles, for \$500 or \$500 a side. If he means business let him cover my money, and meet me at the house of Izzy Lazarus, 141 Chatham street, any night next week, to draw up articles. New York, Sept. 15, 1860. JERRY COSGROVE.

JENNINGS AND THE UNKNOWN.—Last week we had to notice a want of courtesy on the part of Ed. Price not replying to Tom Jennings' challenge. We this week have to complain of Jennings for not replying to a challenge from the "unknown" offered to him for \$1,000, but up to the time of going to press we have received no reply; and yet, on his sparring bills, we see it announced that Jennings

will fight any man in the country, bar none, for \$1,000. We might here state that the sum of \$200 deposited with us on behalf of Jennings for his proposed match with Price, has been returned, Price not having accepted the challenge.

JOHN C. HEENAN is suffering from a sore heel, and will not be able to renew his exhibitions for the present. Aaron Jones is also laid up with a sore knee, and Price's sore hand is not yet "convalescent."

A MATCH is said to have been recently made in Oliphant, Luzerne County, Pa., between two 134 lb. men, for \$100, and the fight is to take place in October.

SPARRING.

GRAND COMPLIMENTARY BENEFIT TO JAMES CUSICK AND JACK McDONALD, AT MUSICAL HALL, BROOKLYN.

PRESENTATION OF A MAGNIFICENT GOLD WATCH AND RING TO CUSICK. We visited our old rival on Saturday evening, 15th inst., for the purpose of attending the complimentary Oration tendered to the two gallant trainers and seconds of John C. Heenan, Cusick and McDonald, by their friends in Brooklyn. The Hall was well filled by a generous representation from the sporting fraternity and business world, all of whom gained admission on the payment of a single "mint drop," (one dollar). This, of course, had a tendency to prevent the attendance of the upper million, who would have doubtless been too happy to have testified their regard for the two men thus honored, if the pressure had not been too steep. It is a long time since we have seen such an orderly, well behaved and highly respectable collection of citizens in an audience at a sparring exhibition. Heenan, Price, Jones and others engaged in the evening's entertainment, arrived at the hall at about half past seven, where the champion and his associates were met by a large concourse of people, who completely crowded the street in front of the main entrance to the building. Here, and on entering the Hall, the "Pugs" were loudly cheered. On reaching the Hall we found it a large, comfortable room, large enough we should say, to accommodate fifteen hundred, with seats. In the centre the stage had been erected, roped, &c., and on the staging several appropriate devices chalked out, complimentary to the champion and his profession, the American Eagle, the benefactors, Cusick and McDonald, &c. &c. Stewart's Cornet Band discoursed charming music at intervals previous to the commencement of the entertainment, and during its progress, "Uncle" Bill Tove officiated as Grand Usher, to the entire satisfaction of all present. At about twenty minutes past eight, Tove called time, and introduced to the spectators

JOHNNY LAZARUS AND YOUNG DUTCH SAM.—After tipping the mites, these two lively little game cocks lost no time in cutting out their work; at it they went, on the give and take principle, for seven well contested rounds they fastened the attention, and perfectly secured the well merited applause of the lookers on at the mimic scene.

HARRY LAZARUS AND M. CORNELL left off next in the dance, and gave a most artistic display of the manly art.

ALF. WALKER, LONDON, AND NED SMITH, followed the bold Harry and Mite. So far we were able to judge, we are free to say that Alf richly deserves the high encomiums passed upon his skill by the British press; his movements are performed with telegraphic speed; his delivery as sure as a bullet, and without the gloves we should say as strong as the kick of a horse. Notwithstanding these accomplishments, Smith delivered two or three good ones, and at the same time he managed to preserve himself from harm's way.

In consequence of Aaron Jones having "game" leg, the champion was compelled to select another partner. In due time the M. C. introduced

JOHN C. HEENAN AND NED PRICE.—The appearance of these two was the signal for a general outburst of applause, which was repeated again and again, the champion having in his usual graceful style, Heenan's leg having been badly bruised a few days since, he was compelled to appear on this occasion with but one boot and one shoe, suffering at the same time the most acute pain at every step. Heenan made quick play at Price, notwithstanding this serious obstacle. Price was not idle in trying to get in an opening on the hero of Farnborough. In the second round, he accomplished his purpose by delivering an ugly right hatter on Heenan's snuff box. The champion answered the call, and for a second or two the champion of the outpourings of the unexpected visitor. Two or three handkerchiefs were proffered simultaneously to Heenan amidst the hearty laughter of all present, and by none was the joke more pleasantly received than by Heenan himself. The change rendered the renewed sport with much warmth. Price called out "easy," "hold up," which was not in all instances duly regarded by Heenan, who in the "wind up" gave the Boston Champion rather a rough fall, or throw. Price answered the point, and with a pleasant smile the two bowed themselves off the stage.

MICHAEL HAYES, OF BROOKLYN, AND FRANK COOK, OF PROVIDENCE, R. I. next appeared, and gave what was thought was the liveliest bout of the evening. It was not so thoroughly artistic as others, but it was a sharp, quick, merry game at "give and take," without fear or favor being shown or asked for on either side. The men were both well matched in size and skill, and with the gloves off would prove dangerous customers to most any "rounder" who should pick either of them up for "fists."

JAMES CUSICK AND JOHN McDONALD were next introduced for the "wind up." After having been presented to the audience by friend Tovey, Capt James M. Turner stepped upon the stage, and after apologizing for the intrusion he asked to make upon the time of the audience, proceeded to present to James Cusick, a superb gold watch, making the following remarks, which we are only able to give in brief.

THE PRESENTATION. Captain Turner said:—"Mr. Cusick, I have had the pleasing duty delegated to me by FRANK COOK, the proprietor of the New York Casino, and his associate donors, Messrs James Irving, John C. Heenan, James Turner, N. Bryant, Chris. O'Connor, John Houghton, Thomas Burns, of Staten Island, R. Risdon, 'Live Oak,' and a New York merchant, to present to you this beautiful testimonial of their personal regard and high appreciation of the distinguished services rendered by you to John C. Heenan, the late champion of the world, and acknowledged donor of Messrs James Irving, John C. Heenan, James Turner, N. Bryant, Chris. O'Connor, John Houghton, Thomas Burns, of Staten Island, R. Risdon, 'Live Oak,' and a New York merchant, to present to you this beautiful testimonial of their personal regard and high appreciation of the distinguished services rendered by you to John C. Heenan, the late champion of the world, and acknowledged donor of Messrs James Irving, John C. 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AQUATICS.

SIXTH ANNUAL REGATTA
OF THE
"EMPIRE CITY REGATTA CLUB."
SPIRITED AND WELL-CONTESTED RACES.

THE QUICKEST TIME ON RECORD, MADE BY THE GEORGE J. BROWN, OF NEW YORK, BOAT, IN 1860.

Having received a polite invitation from the gentlemanly President of the E. C. R. C., Stephen Roberts, Esq., we proceeded on the 10th inst. to the point of rendezvous, at Grand Park, Yorkville, East River, which establishment is located about five miles from the city on a beautiful piece of ground, commanding a full view of the East River for miles above and below the Park. The weather was charming in all respects, the water smooth as glass, a gentle breeze was blowing with just force enough to keep the boats on the more elevated courses at a healthy distance below the main point. The Park grounds were filled by an orderly, well behaved crowd of citizens, male and female. In good numbers we should say there were present at least ten thousand sport loving ladies and gentlemen, who were not so much skinned as to think that witnessing a boat race was not just for the day. For the boats were thickly studded with water craft of every variety from a junk diver, Of course the muscle power, or those propelled by white ash, were largely in the ascendant. The judge's starting boat was the handsome yacht "Louise," owned by Alderman Harry Genet, and by him kindly loaned to the judges, members of the press, and others, for the occasion. We must not omit to say that the entire regatta was most beautifully supplied with all the essentials, edible and drinkable, by Messrs. A. M. Mathews and George J. Wood, both officers of the Club.

At 2 o'clock P. M., the following named gentlemen, who had been previously selected as the umpires, proceeded to organize for the occasion—Ald. E. C. Roberts, Esq., selected as the starting member of the board, Commodore Barker officiated as starter, J. D. R. Putnam, Time Keeper, Messrs. Frank Queen, M. R. Roberts, L. R. Wing, and Wm. J. Cole, acted as associate umpires. These preliminaries having been arranged, at the sound of the bugle the oarsmen for the first race made their appearance, seated in Fishing Bats, not exceeding seventeen feet in length, two pair oars, with out riggers. The distance to be rowed, five miles. The following boats entered for

THE FIRST RACE.

"Robert Foster," rowed by Dennis Leary and James Dighin, of New York, dress pink. No. 1.
"Maggie," James Colours, John Ekerson, of New York, dress white. No. 2.
"Henry Fish," William Crocan, Michael Rogers, of Jersey City, dress blue and white. No. 3.
"Alpha," William Winkler, Andrew Latham, of New York, dress red. No. 4.

All the oarsmen who pulled during the day received the order for a start on the 10th inst. from the judge's boat. On receiving the signal, the fishing boats made a start. The "Alpha," No. 4, speedily led the van, the "Maggie," second, the "Foster" and "Fish" scarcely anywhere, unless it be that they continued to pull against what proved to be a hopeless task. The first half of the distance to be rowed (2 1/2 miles) and a half, was made by the "Alpha" in 25 minutes, and the second half in 45 minutes. The "Maggie" came in second, the "Foster" third, the "Fish" fourth, and did not consequently make an appearance at the judge's boat.

The second race was intended as an engagement for amateur oarsmen in the use of

OAKED LAP STREAK BOATS.

The prize stake being for the winner a champion flag, and silver pitcher, a silver cup for the second, and \$5 to the third boat in the race. The following boats were entered—
"Eagle," No. 1, of New York, dress red, rowed by J. Huckle, J. Dowley, T. Pockell, H. and M. Conner, and R. Henry. H. Malpas, coxswain.
"Gluck," No. 2, of New York, dress white and pink, fancy cap, rowed by Wm. H. Mathews (stroke), James Ward, R. Halliday, J. Lawrence, J. T. White, and Wm. H. Spear (bow).
"What is it," No. 3, of Hoboken, N. J., dress white, and blue caps, rowed by F. H. Armstrong, T. Redmond, D. Roberts, J. Kennedy, T. H. Harkness, and Wm. H. Harkness.

The "Eagle" was the fastest boat in the race, and the "Gluck" was the second fastest. The "What is it" was the third fastest. The "Eagle" was the fastest boat in the race, and the "Gluck" was the second fastest. The "What is it" was the third fastest. The "Eagle" was the fastest boat in the race, and the "Gluck" was the second fastest. The "What is it" was the third fastest.

AMATEUR THEATRICALS.

JOSEPH JEFFERSON DRAMATIC ASSOCIATION met on 30 White st., Wednesday evening. E. S. GRAHAM, President. [20 min.]

THE AVONITES met every Monday evening at 182 West 18th street. HARRY KAMES, President. 16 min.

STADI THEATRE.

The numerous friends of H. A. HOWARD

intend giving him a complimentary benefit on TUESDAY, Sept. 18th, at the above named theatre. 21 3/4

DRAMATIC HALL, 525 HOUSTON STREET.—The complimentary testimonial to

C. FOLWELL and WILLIAM C. MILLER,

will take place at the above hall on the evening of September 27, 1860. Full particulars in future advertisement. 23 1/2

AT A MEETING of the "Joseph Jefferson Dramatic Association," held on the 5th inst. at 30 White street, a vote of thanks was tendered to Mr. HARRY CATHRY for his correct enunciation and kind assistance at our performance last evening, the 4th inst.

T. J. RAYMOND, Secretary. 23 1/2 E. S. GRAHAM, President.

THE HOWARD TESTIMONIAL.—This affair takes place at the Stadt theatre, Tuesday evening, Sept. 18th. "Macbeth" will be performed. Mr. Howard appears as the Thane; he will be assisted by a strong combination of amateur and professional talent.

Right Folwell and Miller testimonial promises to be an affair of profit to the theatre, and we are glad that it is. The entertainment takes place at Dramatic Hall on the 27th inst.

AMATEURS IN ALBANY.—The J. C. SPACKMAN DRAMATIC ASSOCIATION—An association of dramatic amateurs, bearing the above title, was organized in Albany, N. Y., about two weeks since, and offered as follows:—President, Nathan D. Bower; Vice President, John E. Cornell; Secretary, John B. Wadsworth; Stage Manager, Theodore A. Wheeler; Assistant Stage Manager, William Shadlock; Prompter, George E. Shamp; and Treasurer, John B. Wadsworth. They propose to build a hall, and give dramatic exhibitions nightly.

JOE JEFFERSON DRAMATIC ASSOCIATION.—This body of amateurs gave a show at Dramatic Hall, on the 4th inst., which was witnessed by a large and respectable assemblage. "Ambrose Guinnett," a drama of much interest, and full of startling points, was the opening piece, played remarkably well, eliciting frequent outbursts of applause. Mr. Folwell essayed the part of Ned Gray, and was not, that he burgled his head continually, as if counting the knotholes and floor-cracks in the stage boards, his rendition of that difficult character would have been acceptable. With a few less displays of "striking attitudes" incidental to blood and thunder-acting, Mr. Folwell may attain to a high position among the amateurs. Mr. Healy played Ambrose with marked skill; each appearance this gentleman makes seems to improve his acting. G. O. Desnoye, as Gilbert, played excellently, instead of foot-racing, ended the stage, as George has been in the habit of doing, he took his easy, and made a good impression. Messrs. Bennett, Doty, Nelson, Ward, Hart, and always, and Richard Allen, in future acting parts of the drama with credit. Miss Wadby, in the part of Lucy, did very well. "Perfection" came next, and was played to amateur perfection. The crowded state of our columns this week shuts out a more extended report of the show, prepared at an early part of the week.

AMERICAN VS ENGLISH.—The result of the recent cricket match between eleven American players and eleven Englishmen will, we hope, put an end to the annual match of the former vs eleven of the latter. In the eleven, selected by the English party for the match at Germantown, were five professional players, viz—Sedler, Brett, Senior, Sam Wright, and Mudie, and three fine amateur players in the persons of Collis, Barlow, and Jarvis, and the other two were good players; so that the result was a decided triumph for the Philadelphia boys. The American team was not the strongest that could be selected, either. The result of this second victory will be a great impetus to the game in Philadelphia, and next year we hope to see the inauguration of a match eleven vs eleven.

THE EXTENSIVE BASE BALL CLUB.—This club close the most successful season they have yet had, by a southern tour as far as Baltimore and Washington, for which places they leave this city on Friday, the 21st inst. We shall give full reports of the matches they will play during their absence, and we have no doubt they will acquit themselves as creditably on this trip as they did on that to Buffalo. They have our best wishes for their success, as they are a model club in every respect.

MONSTER MEETINGS, BARRIERS, CONVENTIONS and LONG PROCESSIONS are now the order of the day, with an occasional spread into the evening. There is one point, however, upon which all parties agree—seeking the approbation and attendance of the ladies. Hence we find that Dr. Gouard's toilet preparations are more sought after than ever, among which are the Italian Medicated Soap, the Liquid Vegetable Rouge, the Lilly White, the Poudres Subtils, the Liquid Hair Dye, and Medicated Hair Restoratives. They may be obtained of Dr. Gouard, No. 67 Walker street, first store from Broadway, of Calendar & Co., Third and Walnut streets, Philadelphia; and of J. B. Bates, 129 Washington street, Boston.

DECATUR VS JACKSON.—These clubs located somewhere in the vicinity of New York, we presume, played a match recently, which the former won, by scoring 36 to their opponents 7. As the party forwarding us the score, failed to give us time, place, &c., we are unable to give further particulars.

boats, for the champion seat, a champion flag, and \$50 in money. \$20 for the second, and \$5 for the third. The following were the entries—

"Mary Bell Roberts," entered by Patrick Lynch, of Harlem, dress white and black. No. 1.

"Young Sanger," entered by Thomas Burns, of New York, dress white. No. 2.

"Thomas J. Jefferson," entered by Thomas Hart, of New York, dress white and black. No. 3.

The "Oscar Teed" was to have been rowed in this race by Joshua Ward, but he did not put in an appearance. Cause assigned—lack of time. The three boats made a spirited start. Lynch on the lead, which position he hung to and maintained without much effort. On making the first turn it was dollars to above odds that the gallant little Mary B. Roberts would prove the winner. We were informed on the starting yacht that Lynch had named his craft as a compliment to the daughter of the President of the E. C. R. C. Club. She came in 40 minutes and 12 1/2 seconds, leaving her followers well in the rear. And this terminated, so far as the racing was concerned, the sixth annual regatta of the club, under whose direction it was so admirably arranged and so successfully carried out. The credit is due to the officers and a few leading members of the club. They have successfully catered to the racing, and have mainly borne the burden of the attendance, expense, labor, and time.

AWARDING THE PRIZES.—The prizes won by the victors in the recent regatta of the Empire City Regatta Club were to be awarded to the successful oarsmen on Monday evening, Sept. 17th, at the apartment headquarters of the club, 35 Mark's Place Hotel, corner of 31st avenue and 8th street.

EMPIRE CITY REGATTA.—The six oared boat "Gluck" that won the champion race at the above regatta, was built by O. R. Ingersoll, of this city.

ANOTHER SAILING REGATTA AT SAN FRANCISCO.—A regatta, which caused considerable interest in sporting circles in San Francisco, came off at that place on the 19th ult., in the presence of a large number of people, not less than five thousand spectators being congregated on the hills in the vicinity, and along the shore. The race was followed by the Boston and Pomroy, the Falcon, and the Pomroy, the Maria, of course, leading the fleet. Up to this time the sailing was with the wind freshening the larger boats, the Falcon and Pomroy, the smaller boats were hauled on the wind, standing well down towards the shore, where the superiority of the Pomroy was manifest. The Falcon, on the other hand, getting to the windward of the Pomroy, leaving the latter far to leeward. From Goat Island it was a single tack to Mission Rock, which they rounded again for Hunter's Point, and the wind now being again free, the Falcon was enabled to reverse her position, and passed the Pomroy a second time, and the race thence to the Point was about the same as the first turn. It should be here mentioned that the Pomroy, when she had round the Point, and was about to pass the Maria, the latter, of course, leading the fleet. Up to this time the sailing was with the wind freshening the larger boats, the Falcon and Pomroy, the smaller boats were hauled on the wind, standing well down towards the shore, where the superiority of the Pomroy was manifest. The Falcon, on the other hand, getting to the windward of the Pomroy, leaving the latter far to leeward. 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colored wrappers, will please understand that their terms of sub-
scription have expired.

PHYSICAL EDUCATION.

ITS ADVANTAGES GENERALLY ACKNOWLEDGED.

We have derived great pleasure of late from a contemplation of the
endeavors made in several quarters towards the establishment
of a wide-spread physical education. Gymnasiums have sprung up,
as though under the potency of magic, in different sections of the
city; out-door exercise has also been on the increase. On the
water and on the land have our people sought the fresh air of
heaven, and habituated themselves to those exercises of the body
and limbs, without which even a naturally strong race is likely to
become enervated, and a weakly one to die out; but with which,
the weak becomes strong, and the strong yet stronger. We must
say that our gratification has been two-fold in this relation, because
the two sexes have participated in the new movement. With fe-
males in particular, the old rule of shrinking from the summer sun-
light and the winter's cold remained unbroken too long—exhibiting
their pernicious effects in that insidious malady for which there is no
cure, and subjecting the most interesting portion of humanity to the
bungling of impudent charlatans. But a few years have made a
glad change here; and it being no longer fashionable to condemn
the rising womanhood of America to a hot-house training, we re-
joice over the promise of long life, health, and beauty, in thou-
sands who, under the regimen exploded, might, and most likely
would have followed in the wake of their early taken sisterhood.
While thus briefly adverting to the happy change that has been
brought about, we cannot be ignorant of the means. Those, in a
great measure, are to be found in the new interest attached to the
question of physical education by many of our journalists. To their
credit be it spoken, the majority of our papers with anything
like a public standing, make it now their special duty to encourage
the good physique of the people. The means best adapted for that
are ably discussed in fact, the new conviction, that the advan-
tages of bodily exercise are innumerable, has created a special de-
partment in our newspaper press, as exemplified in the employment
on every properly organized journal, of men to chronicle the sev-
eral displays of healthful tendency that come off in our midst.
Freely allowing all this, it must yet be obvious, both to ourselves
and to our readers in general, that the CLIPPER has played no mean
part in the new movement, nor waited for the initiative to be taken
by others. From a firm conviction of how much beyond the mere
personal feeling is allied with physical power, and from an intimate
knowledge of the adequate means to be resorted to, we have ad-
dressed ourselves to the task of waking up the lazzard, and to the
demonstration of the fact, that none, except in a few cases, need
be ill or weak while surrounded by the beneficent provisions of na-
ture. We have been induced to pen these lines by the perusal of
an ably-written editorial in the New York World, wherein our own
views of physical education are enunciated. Our contemporary
says:—

"We have given, with sufficient detail, Dr. Winship's, the 'strong
Yankee' plan of physical training. It is notable for two facts at
least: first, its exemption from all appearance of humbug or hypo-
thetical pretension. There is no questionable Yankee 'notion'
about it, whatever; no drugging, no mania for hydropathic excesses,
no vegetarian nonsense, but good hearty diet; scouting the old
fallacy of 'getting up from the table hungry.' It has wholesome
'temperance' principles—no ardent spirits, no tobacco; but aside
from these, a very laudable dealing with the 'good creature of God.'
Secondly, it is noticeable for its almost universal practical
ability. It is quite accommodating to our characteristic American
'haste,' which makes such 'deplorable waste' with our national
health, as with so many other things. There is hardly a dyspeptic
sufferer, not already in the grave up to his eyes in epigastric
man, who cannot lay hold on it, and thereby get again into the upper
world, and go on 'his way rejoicing.' Forty minutes of gymnastics
a day, or better, forty every other day, have brought the 'Yankee
doctor' up from dyspepsia, headache and 'nervousness,' to robust,
ebullient health, and have enabled him to present himself before
us with eleven hundred pounds weight in his hands—the strongest
man on the continent. The usual gymnastics are even not neces-
sary, he says the dumb bells will suffice. Lifting is his best exer-
cise, and this is but a minor matter in the gymnastic apparatus,
being confined, we believe, to the pulley weights. The laws of the
human organism all speak for the 'strong Yankee,' as we
lately said. Has a man incipient trouble with his brain? He has
congestion, or too much blood there; if this is not specifically his
disease, it is, at least, an aggravating accompaniment of it. Let him
betake himself to exercise, and what effect follows? Why the
blood is thrown into his extremities, his feet and hands are warmed
and distended with it in two minutes; it is thus drawn away from
the brain. The process is inevitable—a mechanical necessity.
Has he incipient disease of the lungs? Congestion or too much
blood will then affect them; it is the most proximate cause of all
inflammatory affections or irritations; exercise diverts it away to
the extremities. Has he dyspepsia? Whatever may be its pri-
mary cause, the proximate one, or at least the most grievous part
of the trouble, is irritation or inflammation of the mucous surface;
there is too much blood there; but again exercise does it off. So
with many most intractable diseases. When not produced by ex-
ercise, they are largely dependent upon it. The relief of this is
essential to the curative power of almost any remedy. And the
rule 'works both ways,' without any absurdity, too. Does an
organ suffer for want of blood; exercise, by increasing the circula-
tion, supplies it; or, if the whole system is deficient in this pablu-
m, exercise, by promoting the complete of an assimilation, provides
for that want. With too much blood, or too little, in any organ, or
in the whole organization, exercise is the capital remedy, provided
always it has fair play with good air and good food. It needs care,
of course; it may be fatal in some diseases, without care; no seri-
ous malady should be treated, even with this most salutary of
remedies, without the counsel of a well educated physician—but
in proportion as he is well educated will he throw physics to the
dogs, and turn his patient out of doors as speedily as possible."

A NOVELTY IN BALL PLAYING.—A few weeks ago we suggested the
propriety of getting up a match at Base Ball to be played on the oc-
casion of the Prince of Wales' visit to this city. From the follow-
ing interesting letter, with which we have been favored, it would
appear that there is a game of ball in vogue among the Indian tribes
of the reservation in this State, that would, from its extreme nov-
elty, be still more likely to be an acceptable exhibition of ball play-
ing than that afforded by our own attractive game. Considering the
brief stay in this city contemplated by the Prince and suite, we
deem it very doubtful whether there will be an opportunity afforded
to play either, as his time will be fully occupied in taking notice of
the many attractive features our noble city affords. Were he to
sojourn for a longer time it would perhaps be feasible, but as it is,
nothing will be done. The letter we give below:—

CATTARAUGUS RESERVATION, Aug. 25th, 1890.—EDITOR CLIPPER:—
Sir:—I noticed in your last issue, under the article "Our National
Game," that "preparations great" were being made for the "recep-
tion and to do honor to the heir to the throne of England." You
propose your national game of ball as something that will interest
the prince for its novelty, and that the game be played at the
Fashion Course, Long Island. I wish to propose something better
than this (understand me, I am not opposing your motion). I would
have those that have the matter in charge send to this reservation
for 50 or 60 Indians who play the ball play of the red men, which has
been in vogue long before the genius of Columbus gave the Europeans
a new world. This game is unique, and for its novelty cannot be
surpassed. I have no doubt that his Royal Highness has never seen
the game played; and he may have had the honor of indulging in the
pastime of base ball. I cannot describe to you the Indian ball game
in this short communication; it must be seen to be appreciated.
Please mention this rare novelty to those that have the charge of
the proposed reception, or those who have the charge of the game
attending it, with the profound compliments of
DE JERE NO DA WAM NOI.

An Old Plea.—Sheridan, the celebrated wit, wrote a song, the
burthen of which was "an excuse for the glass." The idea, so in-
teresting, has recently been caught up by the manufacturers and paten-
tees of a noted beverage in extensive demand hereabouts, who
have embellished their bottles with a handsome label of Miss
Laura Keane. In the time of Sheridan, it was any toast that was
accepted as "the excuse for the glass." We, of the present genera-
tion, are more fortunate in having the remembrance of a pretty woman
to prompt us in the re-belling of the crystal.

HOW TO SUSTAIN MUSCLE.

Martin, the wherryman, is still going his rounds, narrating his
experiences on the aqueous element, and recommending a purely
vegetable diet for all persons who are anxious to improve their
muscle. His latest appearance in the character he has assumed,
up to the date of our writing, was at Boston. That took place on
the evening of the 10th instant, and was associated with the same
aids that had been noticed at his previous displays. Very appro-
priately, the banquet itself, to which Mr. Martin had been invited,
came off at a temperance hall; and the fare, (consisting of fruits,
vegetables, pudding, and various kinds of cakes,) was duly hon-
ored by the thirty ladies and gentlemen present. Contrary to the
incidental arrangement observable on former occasions, at this
Boston gathering no provision had been made for those among the
visitors who still had yearnings for the more substantial order of
food. In New York, for instance, when Mr. Martin was entertained
in that city, a ham, a round of beef, and a tongue were provided
for the folks who had not become entirely vegetarian. But at Bos-
ton, there was nothing of the sort. Vegetable viands were the
only ones, and speeches in favor of them the only oratory that
charmed the ear. The gentleman who had been delegated to speak
first, proclaimed Martin the "Champion Wherryman," and stated
that he considered the experiment made by him to be a vastly in-
teresting one. Dr. Winship, a noted man of muscle, had said that
the article would shrink on a vegetable diet; but the example of
Martin had demonstrated the fallacy of the position. Thereupon,
Mr. Martin himself was introduced, and, in his turn, expatiated
fluently on the superior fitness of vegetable food for the develop-
ment of strength and muscle. Of course, this speech was very
much applauded. With such an audience as there was present, it
could not be otherwise. But, it may yet be questioned whether
the "wherryman" and his friends are right. As for ourselves, we
have never ignored the availability of the more substantial kind of
diet, to the increase of muscle, and we never shall while we see, as
we daily do, the maximum of strength and health co existing with
the practice of generous living. Meanwhile, we would respectfully
call to the memory of Mr. Martin and his vegetarian friends the old
complaint touching "pork for breakfast, pork for dinner, pork for
supper, pork for everything." On the ground of unpleasant sameness
alone, may not the unvarying resort to roots and fruits be
open to the objection implied in the above illustration.

BRADY'S SEVENTH REGIMENT GYMNASIUM.—The Seventh Regiment
Gymnasium, now building on the lots, No. 15 and 17, Seventh street, is
fast approaching completion, and will be opened to the members about
the 1st of October. The entire rooms of the large dwelling, No. 20 St.
Mark's place, 82 feet deep, are being converted into reading, dressing,
sparring, bath and fencing rooms, while the building now being erected
on the adjoining lots on Seventh street, will be used exclusively for
the gymnasium. The architect of which is Griffith & Thomas; build-
ers, Blackstone & Ryerson; and masons, Williams and Fellers. The
building on Seventh street, and alterations in No. 20 St. Mark's place,
will be completed and the whole thrown open for public inspection
early in October. The entire regiment, officers and privates, have
signified their intention to support it, and from the energy thus far
displayed by Abner S. Brady, proprietor, we have no doubt it will
be a grand success, and certainly a great benefit to the members of
the regiment and their friends (of which a limited number will be
admitted). The sparring department will be under the direction of
Mr. James S. Reynolds, and fencing by Monsieur Muller, late officer
in the Chasseurs d'Afrique.

SCOTTISH GAMES.—The fourth annual meeting for the practice of
the New York Caledonian Club will take place at Jones' Wood, on
Thursday, September 20th, when the members will give their
usual exhibitions of Scottish games and other pastimes. These
gatherings are becoming more popular every year, and we expect
to see a large concourse of spectators present at Jones' Wood on the
20th. We intend to have a reporter on the spot to record the pro-
ceedings.

ARRIVAL OF VALIABLE HORSES.—On the 12th instant, the bark
"Speedwell" arrived at Boston, from Beirut, Syria, bringing two of
the horses which were presented to Senator Seward, during his re-
cent tour in that country, by an officer of the Turkish government.
The lot comprised three Arabians, but on the sixth day after the mare
died of a disease contracted before embarking. The remainder are
in the best possible condition.

LACER, ON THE MANUFACTURE OF LIQUORS.—A large fund of infor-
mation is given in this handsome little volume, comprising instruc-
tion for the making of liquors, wines, and cordials, without the aid
of distillation; also, the preparation of medicinal beverages, syrups,
vinegar and butters. 12 mo. pp. 312. Price \$1.50. Published by
Dick & Fitzgerald, No. 18 Ann street, N. Y.

THE TRIGGER.

THE TRIGGER IN OLD BEERS.—On Saturday afternoon, September
1st, (being the opening of the season legitimately for the shooting
of pheasants), a number of the fancy convened at Andalusia Hall,
Reading City, for the purpose of contending for the Regulator (and
bronze) of the Spruce Ward, which was valued at a fraction of
less than \$20. The conditions were to shoot at five birds each, from
ground trap, 21 yards rise, 100 yards fall, 14 oz. shot, two traps,
shot alternately. The following is a correct summary:—
Bechtel.....10011 Werne.....11101
J. Pfeiffer.....10010 Jos. Pfeiffer.....11101
Coll (amateur).....11100 Ullmer.....01101
Till.....11001 Fick.....10101
Marshall.....11001

Out of the above, Mr. Bechtel shot at four birds only; the same
with Mr. Coll, while the fifth bird of Mr. J. Pfeiffer fell dead outside.
It was the result of the shooting, and Messrs. Jos. Pfeiffer and
Werne (the highest shots) agreed to reserve the prize for another
contest, when the host of the Andalusia proposes to test his skill
and pocket the trigger.

Immediately after, a lover of the trigger challenged him to a trial
of his skill, to shoot for a couple of bottles of his pure Rheish wine.

This was agreed to, when, accordingly, ten of his swift flyers
were selected. They shot at five birds each, same conditions as
former, excepting each trapped for the other. Both used single
barrels, 10 inch gauge. On this occasion the host's opponent de-
corated several of his birds with red, the object being to accelerate
their flight. Nevertheless, they escaped the hammer of death.

The following is the summary:—
E. J. Rauch.....11011-4 Jas. Medary.....00010-1

The second bird fell dead the foot outside. This ended the after-
noon's shooting, when the wine was most generously handed over,
and disposed of with many bumpers for the host, with the wish for
better success next time.

ANOTHER RALLY FOR THE TICKET came off on Friday afternoon,
Sept. 7th, at Neidley's, which created considerable anxiety amongst
the Spruce street shooters (South Ward), they not being willing to
let the prize remain in the hands of the shooters of the North Ward;
consequently they selected one of their old brothers—viz. Nick,
who, having, like his shooting iron, almost become rusty for
want of service, (and who in days of yore was a slayer), accord-
ingly consented to participate with three more of the triggerites for
his war, when four competitors from the Northward entered,
mustered two more of their renowned champions—viz. J. B. M. and
at the trap. The valuation same as former match; conditions
shot at five birds each, from spring trap, 21 yds. rise, 100 yds. fall;
14 oz. shot, one trapper. The following is a correct summary:—
Jas. Pfeiffer (Spruce Ward).....01111-4 out of 5
Nicholas Burkhardt (Spruce Ward).....11111-5 5
A. D. Werner (North Ward).....01111-4 5
J. B. Marsh (North Ward).....10111-4 5
C. Bechtel (Spruce Ward).....11111-5 5
F. Ullmer (North Ward).....01101-2 5
Wm. Lutz (Spruce Ward).....01110-2 5
Wm. Spohn (North Ward).....01111-4 5
Jas. Pfeiffer (entrance for 2d prize).....10111-4 5

Resulted in favor of Nick and C. Bechtel, who proved the win-
ners of both prizes, and who so nobly redeemed the character of
Spruce Ward.

Another pop then came off for a sweepstakes of 50 cents each, be-
tween four competitors, at four birds each; same conditions as be-
fore:—
A. D. Werner.....11011 Jas. Pfeiffer.....1110
E. J. Rauch.....00011 J. B. Marsh.....1011

The birds being exhausted, the shooting was postponed for an-
other day. The parties then left and partook generously of sparkling
lager.

SHOOTING MATCH.—The United States Rifle Club held their fourth
annual shooting match on the 21st and 24th inst., in the rear of the
Prospect House, Waltham, Mass. There were quite a number of
spectators present to witness the match. The following prizes
were awarded:—Abner Haven, Framingham, first prize (silver
medal) Wm. Farrington, Lebanon, N. H., second prize (purse of
\$40). Much feeling exists between these young light guns and
the club, which finally made a division of the club; very few attended
on that account; majority of those present were in favor of ex-
cluding all rifle shooting over 10 lbs per barrel. These taking prizes
weighed from 35 to 40 lbs.

BALL PLAY.

EXCELSIOR VS. UNION.—One of the best contested matches of the
season came off at Morrisania, on the 7th inst., the occasion being
the return game between the above clubs, the former being the
victors after a close game of nine innings, and two hours and
twenty five minutes duration. The Excelsiors, for the first time
this season, were the recipients of similar treatment to that they
have been in the habit of giving to others, their score of "runs in
each inning" being marked with no less than five cyphers, and
their total score of runs being the small figure of 71—the lowest
score they have ever made in a match. This result was chiefly
owing to the very effective pitching of young Hannegan, of the
Union, who imparted such a twist to the balls he pitched, that it
was almost impossible to hit them squarely and fairly into the field,
and when they were so hit, they were so well fielded that the bases
were but seldom reached, and even then, the close attention Han-
negan gave them rendered it necessary to be very careful in re-
taining them. However, these favors were promptly returned by
the Excelsiors, and the score shows with what effect. Of those
whose play merits special remark, on the part of the Excelsiors,
we would name Whiting, for admirable fielding at 3d base in throw-
ing balls to 1st base, and for several splendid catches on the fly;
Creighton's very effective pitching and good fielding; Pearsall's fine
play at 1st base; Russell's ditto at short field; and Flanley's good
fielding at left field. Leggett, too, played very creditably as catcher,
putting out no less than ten players in that position, Pearsall doing
the same at 1st base. Of the others, all played well in their re-
spective positions, scarcely an error of importance occurring
throughout the game. On the part of the Union, we must espe-
cially commend the manner in which the outer field was attended to;
not a ball of the few sent there was safe from the hands of the
active and efficient fielders who occupied the field, and the same
may be said of the catcher and pitcher's positions, but the bases
were not so well attended to, yet it was only in comparison that the
play was not as good, for but few balls were missed in the in-field.
The proceedings that closed the play of the occasion were on a par
with the ability displayed in the game, the utmost cordiality of
feeling being evinced on both sides. The Excelsiors were most
hospitably entertained, and the day's play terminated with a lively
interchange of speeches, songs, and merriment, characteristic of
the festive and vocal talent possessed by the respective clubs.
We must not forget to mention that the decision of the Umpire
were sound and impartial, and silently abided by in every instance.
The score is as follows:—

| EXCELSIOR. | | | | | | UNION. | | | | | |
|----------------------------|----|----|-------|----|--------|---------------------------|----|----|-------|----|--------|
| NAMES. | R. | H. | RUNS. | B. | BASES. | NAMES. | R. | H. | RUNS. | B. | BASES. |
| Pearsall, 1st base..... | 2 | 1 | 1 | 0 | 0 | Abrams, 3d base..... | 4 | 0 | 0 | 0 | 0 |
| Creighton, pitcher..... | 5 | 0 | 0 | 0 | 0 | Balcom, centre field..... | 4 | 0 | 0 | 0 | 0 |
| Polhemus, right field..... | 2 | 2 | 0 | 0 | 0 | Hannegan, pitcher..... | 4 | 0 | 0 | 0 | 0 |
| Russell, short stop..... | 4 | 0 | 0 | 0 | 0 | Bogle, short stop..... | 2 | 2 | 0 | 0 | 0 |
| Leggett, catcher..... | 1 | 2 | 0 | 0 | 0 | Pinkney, 2d base..... | 3 | 1 | 0 | 0 | 0 |
| Flanley, left field..... | 0 | 0 | 0 | 0 | 0 | Dure, right field..... | 3 | 1 | 0 | 0 | 0 |
| Young, centre field..... | 3 | 1 | 0 | 0 | 0 | Kinlock, left field..... | 2 | 0 | 0 | 0 | 0 |
| J. Whiting, 3d base..... | 3 | 1 | 0 | 0 | 0 | Gifford, 1st base..... | 2 | 0 | 0 | 0 | 0 |
| Brainerd, 2d base..... | 3 | 0 | 0 | 0 | 0 | Parker, catcher..... | 3 | 0 | 0 | 0 | 0 |
| Total..... | 7 | 7 | 0 | 0 | 0 | Total..... | 4 | 7 | 0 | 0 | 0 |

| RUNS MADE IN EACH INNING. | | | | | | | | | | | |
|---------------------------|----|----|-----|-----|-----|-----|-----|-----|------|------|------|
| 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | 10th | 11th | 12th |
| Excelsior..... | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Union..... | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| FIELDING. | | | | | | | | | | | |
|-----------------|-------|-----|----|----|-------|---------------|-------|-----|----|----|-------|
| Fly. | Base. | 1st | 2d | 3d | Base. | Fly. | Base. | 1st | 2d | 3d | Base. |
| Pearsall..... | 0 | 0 | 0 | 0 | 0 | Abrams..... | 0 | 0 | 0 | 0 | 0 |
| Creighton..... | 0 | 0 | 0 | 0 | 0 | Balcom..... | 0 | 0 | 0 | 0 | 0 |
| Polhemus..... | 0 | 0 | 0 | 0 | 0 | Hannegan..... | 0 | 0 | 0 | 0 | 0 |
| Russell..... | 0 | 0 | 0 | 0 | 0 | Bogle..... | 0 | 0 | 0 | 0 | 0 |
| Leggett..... | 0 | 0 | 0 | 0 | 0 | Pinkney..... | 0 | 0 | 0 | 0 | 0 |
| Flanley..... | 0 | 0 | 0 | 0 | 0 | Dure..... | 0 | 0 | 0 | 0 | 0 |
| Young..... | 0 | 0 | 0 | 0 | 0 | Kinlock..... | 0 | 0 | 0 | 0 | 0 |
| J. Whiting..... | 0 | 0 | 0 | 0 | 0 | Gifford..... | 0 | 0 | 0 | 0 | 0 |
| Brainerd..... | 0 | 0 | 0 | 0 | 0 | Parker..... | 0 | 0 | 0 | 0 | 0 |
| Total..... | 0 | 0 | 0 | 0 | 0 | Total..... | 0 | 0 | 0 | 0 | 0 |

| HOW PUT OUT. | | | | | | | | | | | |
|-----------------|-------|-----|----|----|-------|---------------|-------|-----|----|----|-------|
| Fly. | Base. | 1st | 2d | 3d | Base. | Fly. | Base. | 1st | 2d | 3d | Base. |
| Pearsall..... | 1 | 0 | 0 | 0 | 0 | Abrams..... | 0 | 0 | 0 | 0 | 0 |
| Creighton..... | 0 | 0 | 0 | 0 | 0 | Balcom..... | 0 | 0 | 0 | 0 | 0 |
| Polhemus..... | 0 | 0 | 0 | 0 | 0 | Hannegan..... | 0 | 0 | 0 | 0 | 0 |
| Russell..... | 0 | 0 | 0 | 0 | 0 | Bogle..... | 0 | 0 | 0 | 0 | 0 |
| Leggett..... | 0 | 0 | 0 | 0 | 0 | Pinkney..... | 0 | 0 | 0 | 0 | 0 |
| Flanley..... | 0 | 0 | 0 | 0 | 0 | Dure..... | 0 | 0 | 0 | 0 | 0 |
| Young..... | 0 | 0 | 0 | 0 | 0 | Kinlock..... | 0 | 0 | 0 | 0 | 0 |
| J. Whiting..... | 0 | 0 | 0 | 0 | 0 | Gifford..... | 0 | 0 | 0 | 0 | 0 |
| Brainerd..... | 0 | 0 | 0 | 0 | 0 | Parker..... | 0 | 0 | 0 | 0 | 0 |
| Total..... | 0 | 0 | 0 | 0 | 0 | Total..... | 0 | 0 | 0 | 0 | 0 |

| PASSING BALLS, ON WHICH BASES WERE RUN—LEGGETT 1; PARKER 6. | | | | | | | | | | | |
|---|----|----|-----|-----|-----|-----|-----|-----|------|------|------|
| 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | 10th | 11th | 12th |
| Excelsior..... | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Union..... | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| TIME OF GAME, 2 HOURS AND 25 MINUTES. | | | | | | | | | | | |
|---------------------------------------|----|----|-----|-----|-----|-----|-----|-----|------|------|------|
| 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | 10th | 11th | 12th |
| Excelsior..... | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Union..... | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| SCORES FOR THE EXCELSIOR, MR. C. P. GULICK; FOR THE UNION, MR. GEO. H. ALBRO. | | | | | | | | | | | |
|---|----|----|-----|-----|-----|-----|-----|-----|------|------|------|
| 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | 10th | 11th | 12th |
| Excelsior..... | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Union..... | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| | F | B | B | 1s | 2s | 3s | F | | F | B | B | 1s | 2s | 3s | F |
|-----------------|---|---|---|----|----|----|---|--------------|---|---|---|----|----|----|---|
| Pearsall | 1 | 1 | 0 | 0 | 0 | 0 | 1 | Abrams | 0 | 1 | 0 | 0 | 0 | 0 | 3 |
| Creighton | 0 | 2 | 0 | 1 | 0 | 2 | | Balcom | 0 | 0 | 1 | 0 | 0 | 0 | 3 |

CHEQUERS OR DRAUGHTS.

THE AMERICAN DRAUGHT PLAYERS.—By Henry Spayth; pp. 307, containing upwards of 1700 games and critical positions, being by far the most voluminous ever published, is now ready for delivery. Price \$2.00, post paid to all parts of the country. Address Frank Queen, editor New York Clipper, No. 29 Ann street, New York.

TO CORRESPONDENTS.

A GLASGOW CHAPPEL, Philadelphia, Pa.—We make your offer known to "Wolverine." Regarding the diagram—it can't be did, at present, as we cannot command the space. At a future period we may "do better by you."

WOLVERINE, Wayne, Mich.—"A Glasgow Chappell" would be happy to play a game of Draughts against you through the medium of the Clipper, on condition that said game appear on diagram. See our reply above. He also expresses a desire to play you 15 or 20 games for \$50 a side, the winner of the majority to take the stakes. What say you?

G. R. MARDEN, Salem, Mass.—Friend Marden just remember these games mentioned some time since. Let us hear from you.

GREEN MOUNTAIN BOY, Painesville, Vt.—Let those moves come along.

SOLUTION OF POSITION No. 41.—Vol. VIII.

BY F. E. D.

| White. | Black. | White. | Black. |
|-------------|----------|------------|-----------|
| 1. 17 to 14 | 10 to 17 | 4. 2 to 7 | 4 to 11 |
| 2. 25 to 22 | 18 to 25 | 5. 7 to 23 | and wins. |
| 3. 6 to 2 | 11 to 18 | | |

SOLUTION OF POSITION No. 42.—Vol. VIII.

BY I. X. N.

| White. | Black. | White. | Black. |
|-------------|----------|------------|-----------|
| 1. 12 to 8 | 24 to 16 | 4. 8 to 12 | 5 to 14 |
| 2. 22 to 27 | 32 to 28 | 5. 12 to 1 | and wins. |
| 3. 6 to 9 | 15 to 23 | | |

GAME No. 21.—Vol. VIII.

From Drummond's Work.

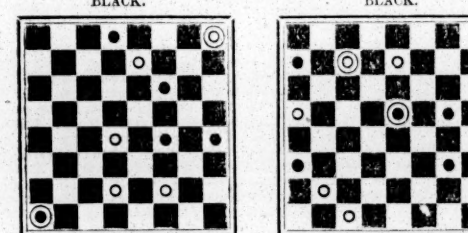
FIFTH.

| Black. | White. | Black. | White. |
|--------------|----------|--------------|----------|
| 1. 22 to 18 | 10 to 14 | 14. 31 to 22 | 6 to 10 |
| 2. 24 to 19 | 6 to 10 | 15. 29 to 25 | 7 to 11 |
| 3. 25 to 22 | 11 to 15 | 16. 23 to 18 | 13 to 17 |
| 4. 18 to 11 | 8 to 24 | 17. 22 to 13 | 3 to 7 |
| 5. 23 to 10 | 4 to 8 | 18. 18 to 14 | 10 to 17 |
| 6. 27 to 24 | 8 to 11 | 19. 19 to 15 | 11 to 18 |
| 7. 24 to 20 | 9 to 13 | 20. 25 to 22 | 18 to 25 |
| 8. 22 to 18 | 1 to 6 | 21. 30 to 14 | 7 to 11 |
| 9. 18 to 9 | 5 to 14 | 22. 14 to 10 | 12 to 16 |
| 10. 26 to 22 | 11 to 15 | 23. 13 to 9 | 9 to 19 |
| 11. 32 to 28 | 15 to 24 | 24. 9 to 5 | 19 to 24 |
| 12. 28 to 19 | 14 to 17 | 25. 5 to 1 | 14 to 23 |
| 13. 21 to 14 | 10 to 26 | | Drawn. |

POSITION No. 43.—Vol. VIII.

BY F. E. D.

BLACK.



White to move and win.

MATCH GAMES.

| Black. | White. |
|--------------|----------|
| 14. 5 to 9 | 18 to 23 |
| 15. 11 to 15 | 22 to 18 |

THE GAME OF CHESS.

TO CORRESPONDENTS.

CHAR. H. STANLEY.—Our readers will be much pleased to learn that he has recently been directly from this veteran and long-time Champion of the American chess board. He is in good health and has taken up his residence in Manchester, England. That he is yet the "C. H. S." of olden time, with his brilliancy, point and power still again to delight the chess world with his flashes, is proven by the splendid points he is in course of contesting with another old and valued chess friend of our own—in fact, our chess tutor—E. Pindar, Esq., now also at Manchester. Mr. Stanley has connected himself with the *Weekly Guardian and Express*, in which paper he has inaugurated a chess column; the opening problem of which is our Enigma for this week. Health and all prosperity to you, friend Stanley.

J. A. LEONARD.—Shall have you out again, shortly.

P. RICHARDSON.—Accept our thanks for the new contributions.

THOMAS M. BROWN.—This gentleman is now here on his way to Berlin Bremen, to spend three or four years in completing his musical education—not by any means forgetting Gauss's gentle mysteries at this Metropolis of the great "German School." Our readers will be pleased to know that we have now a correspondent by whom we shall often hear directly from some of the European magnates. During the last three or four months he has almost completely conquered the entire West, visiting the various leading cities ere his departure.

W. C. K. COLUMBIA F.—Va.—\$1.50; we will gladly do so. (The name commencing with an "F." we cannot read.)

H. H.—He cannot, and only shows a reprehensible anxiety to get some advantage by attempting it.

ENIGMA 242.

Dedicated to CHAS. H. STANLEY, Esq.—By HERK HORWITZ.

From the Manchester (Eng.) Express and Guardian.

| |
|--|
| at his 2, K K 5, Q R 4, K K 3, K K 6, K B 4, Q 31. |
| at Q 5, Q R 4, Q B 3, Q 4, K B 4, K K 2, K K 5th. |

White to play and give mate in five moves.

PROBLEM No. 242.—TOURNAMENT No. 57.

"Qui Perseverat Succeedit."

BY JOHN SCHLESINGER.

BLACK.



White to play and give mate in four moves.

*A conglomeration of chess riddles. We pity the man who, in cold blood, can sit down to unravel all the twistings of this knot of absurdities.

GAME No. 242.

Played some little time since between our contributor P. Richardson and an Amateur.

EVANS GAMBIT.

| Attack. | Defence. | Attack. | Defence. |
|----------------|----------------|----------------|------------|
| 1. P to K 4 | P to K 4 | 20. K B to Q 3 | P to K 4 |
| 2. K K to B 3 | Q K to B 3 | 21. Q K to B 3 | Q B to 2 |
| 3. K B to B 4 | K B to B 4 | 22. K K to K 6 | B P to K 1 |
| 4. P Q to K 4 | B K to P 1 | 23. K K to K 6 | B P to K 1 |
| 5. P Q to B 3 | B Q to P 1 | 24. Q P to P 1 | K B to B 2 |
| 6. P Q to 4 | K B to P 1 | 25. Q Q to B 4 | K K to B 2 |
| 7. B P to P 1 | B K to B 3 | 26. Q K to B 3 | B Q to K 1 |
| 8. Castles | Q K to B 3 (a) | 27. K K to K 3 | Q K to B 2 |
| 9. Q K to K 3 | Q K to B 3 | 28. Q K to K 3 | Q K to B 2 |
| 10. Q B to B 3 | P Q to 3 | 29. Q R to K 1 | Q R to Q 7 |
| 11. Q K to Q 2 | Castles | 30. K K to K 3 | K K to B 2 |
| 12. P K to 5 | K K to B 5 | 31. R K to B 4 | K K to B 2 |
| 13. K B to P 1 | B P to P 1 | 32. Q K to B 3 | B Q to K 1 |
| 14. Q R to K 4 | Q K to B 3 | 33. K K to K 3 | B Q to K 1 |
| 15. P K to B 3 | K K to B 3 | 34. K K to K 3 | B Q to K 1 |
| 16. K B to B 1 | Q K to B 3 | 35. K K to K 3 | B Q to K 1 |
| 17. P Q to 5 | Q K to B 3 | 36. K K to K 3 | B Q to K 1 |
| 18. Q K to K 4 | K B to B 2 | 37. K K to K 3 | B Q to K 1 |
| 19. K K to Q 4 | P Q to 3 | | |

P. Notes.—By P. R.

(a) S. P. to Q 4 is given in the books as the best move for the Defence, when the Attack commences as in this game.
(b) Rather better than P to Q 4, as it liberates the Q B.
(c) Had he moved Bishop away he would have lost his Queen.
(d) An error which costs him the game; K R to K 5 was the proper move.
(e) Promptly and correctly taking advantage of Defence's recent error.
(f) As good as anything. Had he tried P to R, then thus—
30. P to R, 31. Q R to R, 32. Q R to R, 33. Q R to R, 34. Q R to R, 35. Q R to R, 36. Q R to R, 37. Q R to R, 38. Q R to R, 39. Q R to R, 40. Q R to R, 41. Q R to R, 42. Q R to R, 43. Q R to R, 44. Q R to R, 45. Q R to R, 46. Q R to R, 47. Q R to R, 48. Q R to R, 49. Q R to R, 50. Q R to R, 51. Q R to R, 52. Q R to R, 53. Q R to R, 54. Q R to R, 55. Q R to R, 56. Q R to R, 57. Q R to R, 58. Q R to R, 59. Q R to R, 60. Q R to R, 61. Q R to R, 62. Q R to R, 63. Q R to R, 64. Q R to R, 65. Q R to R, 66. Q R to R, 67. Q R to R, 68. Q R to R, 69. Q R to R, 70. Q R to R, 71. Q R to R, 72. Q R to R, 73. Q R to R, 74. Q R to R, 75. Q R to R, 76. Q R to R, 77. Q R to R, 78. Q R to R, 79. Q R to R, 80. Q R to R, 81. Q R to R, 82. Q R to R, 83. Q R to R, 84. Q R to R, 85. Q R to R, 86. Q R to R, 87. Q R to R, 88. Q R to R, 89. Q R to R, 90. Q R to R, 91. Q R to R, 92. Q R to R, 93. Q R to R, 94. Q R to R, 95. Q R to R, 96. Q R to R, 97. Q R to R, 98. Q R to R, 99. Q R to R, 100. Q R to R, 101. 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THEATRICAL RECORD.

Movements, Successes, and Incidents of the Theatrical, Circus, Musical, and Minstrel Profession.

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 Grand re-opening of the popular
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The company is composed of the following popular artists, under the direction of

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RUMSEY & NEWCOMB'S MINSTRELS.
 NEW ORGANIZATION
 AND
TRIPLE COMBINATION!

Consisting of
CORPS DE BALLET, PANTOMIME TROUPE,
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ETHIOPIAN MUSICIANS AND VOCALISTS
 The world has ever produced.

List of Artists for 1860-61.
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W. W. NEWCOMB.
 This Mammoth Enterprise will start on its Annual Tour, West and South, on route for the island of Cuba, August 13th.

CARD EXPLANATIVE.
 Until the present season we have announced ourselves as RUMSEY & NEWCOMB'S MINSTRELS, and as such were everywhere recognized.

The name was ours by inheritance, we being the survivors of those who now sleep beneath the clouds of the valley, having, with them, years ago, formed the Campbells. As one by one departed, we kept struggling on to maintain the reputation our dead brethren left behind, and at the same time establish permanently the name originally adopted. Soon the name became familiar as household words to the public, and the announcement "THE CAMPBELLS ARE COMING" was everywhere received with delight. But now lacking force, integrity, talent, or business qualifications, formed bands spasmodically, and as Gipsies do their stolen children, named them falsely and called them Campbells. We found non-professional persons—Bohemians, strolling actors, mountebanks and impostors—roaming from city to city and town to town, and deceiving the public by ingenious copies, publications, and downright misrepresentations. Recollections of the golden days of the Campbells, respect for the memory of our deceased co-laborers, and a desire to keep the public from the machinations of the vagrants above alluded to, we deemed it best to lay aside the name of Campbells, whose recollection we labored hard to keep unimpaired, and as some of our established firm, at the same time we would CAUTION THE PUBLIC that no persons now traveling or living, save ourselves, have a right to announce themselves as CAMPBELL MINSTRELS.

H. S. RUMSEY, W. W. NEWCOMB,
 Managers and Proprietors.

THE CELEBRATED ORIGINAL AND ONLY
WOOD'S MARBLE TEMPLE OF MINSTRELS.

SYLVESTER BLEEKER, Proprietor and Manager
 From 464 Broadway,

WOOD'S MARBLE TEMPLE OF MINSTRELS,
 561 and 563 Broadway, N. Y.

Where they have been permanently located for the

PAST TEN YEARS.
 The Company consists of the following talented artists—
NED DAVIS, SYLVESTER BLEEKER,
DAVE REID, J. W. BEYER,
C. CROSBY, E. HARRISON,
L. MEYERS, L. M. REESE,
W. SCOTT, MRS. NED DAVIS,
R. THOMPSON, FRANK EDWARDS,
FRANK WYANT, J. FRANCIS.

NOTICE.
 Having been engaged by Mr. H. Wood as his Stage Manager at 444 Broadway, prior to the erection of his Marble Temple, 561 and 563 Broadway, and continuing in that capacity during the existence of that elegant structure as a Hall of Ethiopian Minstrelsy, until its alteration for financial purposes (it being now occupied as a Bank), is a sufficient guarantee that no Company can be genuine except the one now under my management. While holding that position, and while permanently located, I wrote and produced the following original pieces, all of which were favorably received and highly filled the Hall to overflowing.

"Sambo's Dream," "W. do," "Nigger's Secrets," "New Year Cais," "P. P. P. P.," "Treaty With Japan," "The Mischievous Monkey," "The Magician," "The Caudal Lectures," "The Old Clock," "Married and Buried," "The Sleigh Ride," &c., &c., &c.

My name therefore establishes the identity of this Troupe in the minds of all who have visited us in New York and witnessed the production of these pieces by me. After removing from 461 and 563 Broadway, we started on an extended tour and have visited as many of the principal towns and cities in the North, West, and Canada, as our time permitted, every where meeting with a flattering reception. Having obtained such success, we will continue our tour, and the public may be assured our utmost exertions will be made to present them with a rich and varied and amusing entertainment.

Although averse to publishing "Cards of Warning," still I consider it a duty to the public to make the above announcement that they may feel confident in visiting us they are not subjecting themselves to the annoyance of deception.

We will appear in our

BRIGHT ENTERTAINMENTS,
 Illustrative of

SOUTHERN LIFE AND SCENERY.
SYLVESTER BLEEKER, Manager.

FRANK EDWARDS, Agent. 23 21

COOPER'S
GRAND AMERICAN OPERA TROUPE.

Established for the rendition of the best Operas, &c., in the English language, embracing the following splendid Lyric Artists, forming a Combination of Stars never before equaled on this Continent.

ANNIE MILNER,
 Prima Donna Absoluta.

MISS H. PAYNE,
 Second Lady.

ANNIE KEMP,
 Contralto.

BROOKHOUSE BOWLER,
 First Tenor.

F. TOULMIN,
 Contra Bass.

MR. KRAFT,
 Pianist.

The Chorus will consist of the following excellent Vocalists:

MISS BARON, MISS GIMBER, MISS WHELE,

MISS JOHNSON, MR. BRUNO, MR. WICKENS,

MR. STANLY, MR. WARRIE, MR. SUGDEN,

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Laurea Borga. Donizetti.

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The Barber of Seville. do

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The Crown Diamonds. do

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Ag. Negotiations are pending for the production of Wallace's

New Opera of "Lurline," which has lately created so great a furore

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The charming and accomplished Young American Dancer.

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The beautiful Vocalist and Comedienne, whose name is a passport to the lovers of good music.

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Philadelphia Melodeon.

HOOLEY & CAMPBELL'S MINSTRELS.

AT THEIR OLD HOMESTEAD.

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R. M. HOOLEY, S. C. CAMPBELL, & G. W. H. GRIFFIN, PROPRIETORS.

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N. B.—Messrs. Hooley, Campbell & Griffin beg leave to announce to their patrons and the public generally that they have leased the above commodious and popular Saloon for the winter season, where they intend to produce a series of Ethiopian Entertainments in the most recherche style, which, in point of finish and execution, shall far exceed anything of the kind ever offered to New York audience, the Programme being UNIQUE, ORIGINAL, and UNAPPROACHABLE.

LOOK AT THIS COMPANY.

BILLY BIRCH, UNWORTH.

S. C. CAMPBELL, MASTER EUGENE.

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A. WEAVER, and

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J. J. HILLIARD, and L. A. ZWISLER.

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For further particulars, see small bills. Doors open at 7; to commence at 8. Tickets, 25 cents. 20

MORRIS BROTHERS, MINSTRELS.

Are now in their

FOURTH REGULAR SEASON,

At their Opera House,

ORDWAY HALL, BO-TON.

The Company consists of the following talented artists—

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A. A. THAYER, J. S. GILBERT.

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J. P. ENRIKES, FREDRICK HES.

CHAS. A. MORRIS, MASTER GETTINGS.

The public are assured that nothing will be left undone to merit a continuance of past favors.

LON MORRIS, Manager.

SANFORD'S OPERA TROUPE.

The greatest

ASSOCIATION OF ARTISTS IN MINSTRELSY,

Are now at their opera house in Philadelphia.

The Company comprises

COOL WHITE, SIG. A. ABECUA,

DICK LITFER, E. DIXEY.

J. HOLLEN, J. A. VON BONHOUT,

C. CAMPBELL, J. WILLIAMS.

MAST SANFORD, and S. S. SANFORD.

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The entertainments given by

SANFORD'S TROUPE

Will introduce all the latest novelties.

For particulars see bills. 20-41

ART UNION CONCERT HALL.

No 497 BROADWAY.

This favorite Saloon (under the management of Messrs. SMITH & HARRISON) is open every evening, on which its company of

TALENTED MINSTRELS

(Male and Female) are to be heard, in addition to

MR. HARRISON.

The Celebrated Improvisatore,

Who recites and sings extemporaneously; also gives imitations of

The Most Celebrated Actors of the Day.

Without dispute, one of the

MOST ENTERTAINING RESORTS IN THE CITY.

Admission, only ten cents.

SAM COWELL'S

SECOND TOUR

OF THE UNITED STATES AND CANADA.

Previous to his return to Europe early in December.

Hartford, Wednesday and Thursday, September 6th and 7th.

Worcester, Friday and Saturday, September 7th and 8th.

A list of towns to be visited will be published in the CLIPPER every week.

21 1/2

G. A. HOUGH, Business Manager.

THE ORIGINAL CAMPBELL MINSTRELS.

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Messrs. ROSS, LESLIE, RAINER, LASCELLS, EPH BORN, DULEY,

and

EIGHTEEN TALENTED PERFORMERS,

are now performing in Cincinnati at

SMITH & NIXON'S HALL,

previous to their Southern and Havana trip.

20 41

SEYMOUR SREGALIA AND COSTUME DEPOT, No. 152 Canal street.

The best variety of Costumes in America made to order and to hire.

Country correspondents, to insure an answer, will please enclose a stamp.

No business done on Sunday.

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PHOTOGRAPHS OF EDWIN BOOTH, Mrs. Edwin Booth (Mary Devlin), Jos. Jefferson, Mrs. John Wood, Sobera, as Lord Dundreigh, E. Eddy, Charlotte Cushman, Maggie Mitchell, and others. Price 25 cents each, and sent by mail on receipt of the price.

14 1/2

A. ROEBRACH, Jr., 122 Nassau st., N. Y.

THE GREEN STREET THEATRE, in the city of Albany, will be

re-opened for theatrical purposes, concerts, and exhibitions, by the

season, week, or night. The building is in first rate condition. For

terms enquire of

JAMES MOORE, Superintendent. 44-5m

M. C. G. NI. HOLS, 442 Broadway, Albany.

MELODEON, 630 BROADWAY.

This establishment presents at this moment a greater array of talent in every department of Entertainment than any other place of amusement in the city.

THE BEST DANCERS.

THE MOST EXQUISITE PANTOMIMISTS.

THE BEST ETHIOPIAN PERFORMERS.

And the most perfect display of tasteful amusement that has ever been congregated in one establishment.

Were we to enumerate the special stars of this troupe we would name

MRS. ROSALIE, LALANDE.

LUCILLE, LESLIE.

SCHELL, LOUISE

BALLADS OF THE RING.

No. IX.

THE MOCK FIGHT BETWEEN BRYAN (alias Big Ben,) AND HOOPER, (the Timman),
AS RELATED BY A LONDON PICKPOCKET, WHO WITNESSED THE INTERESTING FAIR, WHICH TOOK PLACE AUGUST 11TH, 1790.
WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY JOHN COOPER VAIL.

Come list to me, all jolly coves, vile Irelate a rig,
How once the timman Hooper made a guy of Ben the big;
Twas near the town of Newbury, upon a summer's day,
They met to mill, (1) and I was there upon the prying (2) lay.

I was a cub (3) of seventeen, and knew not brand or stripes; (4)
My royal father 'prenticed me a touching people's ripes; (5)
Vun day from an old covey's ely (6) a thimble (7) bright he grabbed, (8)
And by a cruel-hearted beak (9) my parent was nabbed (10)

Before the big rig (11) in Bow street the beaks they had him pat, (12)
For he on the high toby spics (13) had often quered a flat; (14)
The jarvey (15) and the clyde (16) he was of the Quaker dash (17)
He looked as 'spectable a cove as ever pattered flash (18)

The buzzers clappers ragged (19) in vain, his grud it was cooked, (20)
My parent by old big rig to kingdom come was booted, (21)
He nudged his maz (22) to old St. Giles, and swore he wouldn't
peach, (23)

And cut his caper (24) with applause at this affecting speech.
Vith black eyed Kate, a bloomed mot (25) I often shoed the queer, (26)
And at the spilkun huddle lay (27) I always did get clear;
My spull pipes (28) was in patent style, my kickers (29) fitted well,
So ven I worked among a crowd I seemed a natty swell, (30)

I seldom tried the swordsmen (31) lay, but as a bus-poleak (32) worked,
Because the coves as touch a shop so constantly are jerked;
The fogies (33) and the faunies (34) prime I did put up the spout, (35)
If they sloured hoover (36) rigged, my snipes (37) could turn it out.

My forks (38) was always fly to work, (39) no knuckle (40) could beat me,
For thimble rips (41) and covey's ely (42) I was a flashy covey (43)
Vith strummed faked (44) and fanned fanned (45) among the crowd
I pressed,
Vile my John Thomas (46) was as trim and nubile (47) as the best.

I've blowed enough about myself, and think I'll show such chaff, (48)
And tell how Ben and Hooper fought three hours and a half;
Yet if the timman had stood up, it was a minute's job,
Bold Ryan would have flaxed him out a guinea to a bob.

The knowing ones all cried for shame, at such a quibby (49) case,
Ven Hooper danced about the stage and laughed in Bryan's face;
For ven the giant stood up fair, and thought to catch him stray,
The timman fell without a blow, or else he faked away (50)

There never was a knock in quod (51) but vot would like the show,
My forks I plied and readers knuped (52) a vay that wasn't slow;
The flats they were so much engaged ven Hooper danced a jig,
It was a wery gallus sight (53) for any honest rig.

They fought vot was called nine score rounds, and ven the verk was
done,
Both of them looked about the same as ven they had begun;
Though neither of them fobbed the stakes, 'twas all the same to me,
For I had taken lots of tricks (54) without a refore.

So nix the weeden cully (55) coves, who live both from and fast,
And lead a gay and jolly life until bouted out (56) at last;
Vether it be the queer screen lay, or cracking people's erbs, (58)
Be sure to play your fine t'pounds (59) and always stay his nix (60)

1—Big Ben was matched to fight Hooper, the timman, but a more
ridiculous match never took place in the annals of pugilism. Hooper
fell every round without a blow, ran all over the stage, squinted
water in Ben's face, and called him by the most opprobrious names,
thinking that by such acts Ben might be provoked to put up his
guard, and fall an easy prey to such disgusting manoeuvres. This
piece of diversion took place August 30th, at Chasloweswell, near
Newbury, Berkshire, and continued for three hours and a half.
The ring was completely disgusted, and after what was termed an
hundred and eighty rounds having taken place, and it being nearly
dark, it was declared a drawn battle, and Ben walked off without
any hurt.—*Sporting Chronicle*, 1790.
2, Prigging lay—There for the purpose of stealing.
3, Cub—A youth.
4, Brand or stripes—At this period (1790), all convicted felons
were either hung, transported, branded, or whipped. In the Criminal
Recorder for 1776, the statistics for the months of July, August,
and September, are given thus—July, 4 hung; 19 transported; 11
branded; 7 whipped. August, 11 hung; 31 transported; 3 branded;
14 whipped. September, 17 hung; 12 transported; 8 branded; 4
whipped. This is the way criminals were served in what we call
the good old tim s.

5, Wipes—Handkerchiefs.
6, Cly—Pocket.
7, Thimble—Watch.
8, Grabbed—Broke the chain or guard.
9, Beak—Policeman.
10, Nabbed—Taken by the police.
11, Big wig—The chief magistrate.
12, Had him put—Could swear to him certain.
13, High toby spics—Robbery on horseback.
14, Quered a flat—to puzzle or confound a silly person.
15, Jarvey—Coach.
16, Clyde—Vest.
17, Quaker dash—Clothes cut in the Quaker style.
18, Patter flash—Tak the thieves' language.
19, Buzzers—Lawyers.
20, Grud cooked—Certain conviction.
21, Bouted to kingdom come—Condemned to be hung.
22, Saigged his maz—Drank his gin.
23, Peach—to betray one's comrades to the police.
24, Cut his caper—Was hung; dangled on nothing.
25, Bloomed mot—Thieves' mistress.
26, Shoed the queer—to pass counterfeit money.
27, Spilkun huddle—the theatre.
28, Spull pipes—Boots.
29, Kicks y's—Pantaloons.
30, Natty swell—A gentlemanly person. A well dressed person is
emphatically called a swell or a real swell.—*P. Egan*.

31, Sneakman—Shoplifter.
32, Buz gluck—Pickpocket.
33, Fogies—Handkerchiefs.
34, Faunies—Rings.
35, Up the spout—Put in the pawnbrokers.
36, Sloured hoover—Inside coat-pocket buttoned up.
37, Snipes—Scissors.
38, Forks—The two forefingers used in picking a pocket.
39, Fly to work—To go to practice.
40, Knuckle—Another term for pickpocket.
41, Thimble ridge—Gold watch.
42, Oonions gay—Gold watch seals.
43, Flashy togery—Fine dashing of clothes.
44, Strummed faked—To have the hair dressed fashionably.
45, Fanned fanned—With several rings on the hands.
46, John Thomas—Hut.
47, Nubile—Gentlemanly.
48, Show the chaff—Say no more about it.
49, Quibby—Lugubrious.
50, Faked away—On, on, to get out of the road.
51, Knuck in quod—A trol in prison.
52, Knapp a reader—to steal a pocketbook.
53, Gallus sight—A good sight.
54, Tricks—Watches, pocketbooks, &c.
55, Cully—A friend or bosom companion—Nix the weeden cully—
something like "Nix cum arouse"—a sentence that no Dutchman I
have ever met was able to translate into English—much used by
travelling showmen.

56, Bowed out—Taken by the police.
57, Queer screen lay—to pass forged notes.
58, Cracking erbs—to break open houses.
59, Play the points—to up a job very nice.
60, Stag his nix—Take a good look at him; in this case, watch for
the police; like "Nix weeden cully" much used by circus riders,
minstrels, concert-singers, and, in fact, all kinds of travelling show-
men generally.

I acknowledge that I am indebted to a no less celebrated poet than
Lord Byron for many of the slang terms used in this ballad. I
quote, for the reader's benefit, the 19th stanza of the seventh canto
of *Don Juan*—

"He from the world had cut off a great man,
Who in his time had made heroic bustle;
Who in a row like Tom could lead the van,
Booze in the ken, or at the Spilkun huddle;
Who quered a flat, who spile of Bow street's ban
On the high toby spics so flash the muzzle;
Who for a lark with black-eyed Sal, his blowing,
So prime, so swell, so natty and so knowing."

As a note to the above, Byron says—"The advance of science and
of language has rendered it unnecessary to translate the above into
good and true English, even in its original purity by the select
mob, and their patrons. The following is the stanza of a song
which was very popular, at least in my early days—"

"On the high toby spics dash the muzzle,
In spite of all gallows old acout,
If you at the spilkun can't hustle,
You'll be hobbled in making a clout.
Then your blowing will wax gallows haughty,
When she hears of you beat the muzzle;
She'll surely turn switch for the forty,
That her Jack may be regular weight."

"If there be any gentlemen so ignorant as to require a translator, I

refer him to my old friend and corporal pastor and master, John
Jackson, Esq., professor of pugilism, who, I still trust, retains the
strength and symmetry of his model of a form, together with his
good humor and athletic, as well as mental, endowments."—*Notes
to Don Juan*.

HISTORY OF THE AMERICAN STAGE.

A COMPLETE LIST OF
ALL THEATRES OPENED IN THE UNITED STATES
SINCE THE DRAMA WAS
FIRST INTRODUCED IN THIS COUNTRY,
EXTRACTING A PERIOD OF OVER
One Hundred and Eleven Years,
(From 1749)

ALSO THE OPENING BILL, CAST OF CHARACTERS,
And a Complete List of Every Theatre Destroyed by Fire,
WITH FULL PARTICULARS RELATING THERETO.

BY T. ALLSTON BROWN, OF PHILADELPHIA.
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"If the theatre were to be shut up, the stage wholly silenced and
suppressed, I believe the world, bad as it is now, would be ten
times more wicked."

CHARLESTON, S. C.

The first theatre in this city was a large building without any
architectural display outwardly. Its position was favorable to pro-
duce a fine effect, looking down Broad street, and being almost iso-
lated, with a street running on each side of it.

Opened by Douglas in September, 1774. It was after wards changed
into a school for anatomy.

The second place of amusement was called Harmony Hall. The
building was located in a garden in the suburbs of the city. Opened
in 1785, by Goodwin, the comedian. It cost \$2,500.

Was afterwards known as "Sole's Long Room."
The third was the circus at the corner of Queen and Friend streets.
Capable of holding 1,200 persons. In 1826 it was doing a flourishing
business.

The fourth was the Charleston Theatre. Opened November 20th,
1828, under the management of Mr. Adams, of New York. The open-
ing bill was "Pizarro," and "Fortune's Foe."

Mr. Adams.....Rolla.
Mr. Brown.....Robin Roughthead.

WILMINGTON, N. C.

The first theatre opened here in July, 1788, under the management
of Mr. Kenna.

NEWBURN, N. C.

The first theatre built in this place was opened by Mr. Kenna,
June 15th, 1788, with the tragedy of "Isabella, or The Fatal Mar-
riage."

PROVIDENCE, R. I.

Providence claims the distinction of being the first place in New
England in which a regular company of comedians gave perfor-
mances. Newport, in this State, disputes the claim, asserting that
the drama was planted there a year or two before it was established
in Providence. Certain it is that in 1763 a company consisting of
David Douglas, manager, with a number of other performers, opened
a theatre in Meeting street, east of Benefit street, and gave dra-
matic entertainments until their theatre was closed by law. The
first printing done here was a play-bill, and hand-bill headed "Moro
Taken by Storm." A specimen of one of their bills when they played
in Newport, is preserved in "Clapp's Boston Stage."

On the 23d of February, 1792, some actors under the management
of Messrs. Solomon & Murray played in one of the public halls.

In December of the same year Mr. Harper returned to Providence
with a company from Boston, and gave several representations in the
Court House, so much to the satisfaction of the citizens, that he
was promised on his return to that city, that a theatre would be
built for him.

In 1794 a hall was fitted up as a theatre; it was in the rear of Mr.
McLane's coffee house. The entrance to the boxes was at the first
door east of the coffee house, and to the gallery at the north end
of the building. It had pit, boxes, and gallery, and was opened by Jo-
seph Harper, December 30th, 1794.

A copy of the opening bill—

Performance to commence with the comedy called
THE FOUNDLING, OR, VIRTUE REWARDED.

Mr Charles Raymond.....Mr Kenna
Robert Belmont.....Mr Clapham
Col Raymond.....Mr Copeland
Young Belmont.....Mr Harper
Faidle.....Mr Watts
Rosetta.....Mrs Mechlter
Fidella.....Mrs Harper

After which will be given
THE KING AND THE MILLER OF MANFIELD.

King Henry.....Mr Watts
Lord Lurewell.....Mr Copeland
The Miller.....Mr Kenna
Peggy.....Mrs Harper

Boxes, 6s; Pit, 3s; Gallery, 2s 3d.

An Occasional Address will be delivered by the Manager, in which
sentiments the most opposite will be enforced in such a manner as to
captivate a polite audience.

The third was erected of wood, on the corner of Westminster and
Mathewson streets, where Grace Church now stands. The drama
now became very popular, and this building was erected by sub-
scription. It contained a pit, boxes and gallery. The scenery, so
far as it was completed, was of fair quality; the music was very
good. Over the proscenium was a scroll bearing the appropriate
motto—"Pleasure, the Meane; the End, Virtue." It was opened
Thursday, September 23, 1796, with "The Child of Nature," and
"Rosina, or The Reapers." An introductory address was delivered
by the manager.

Boxes, 8s; Pit, 7s; Gallery, 2s 3d.
Nights of performance—Mondays, Wednesdays and Fridays.

The next managers were Messrs. Powell & Dickson, who opened it
July 1st, 1811, on a lease of five years, agreeing to pay an annual
rent of \$200. The building cost \$300.

This edifice continued to be used as a theatre until 1832, when it
was altered into a church.

Mr. Harper was the manager until 1810, after which time it was
successively under the management of Powell & Dixon; Elizabeth
Powell, Thos. Kiner, and Henry J. Finn; Moses Phillips, Wm. Din-
ford, Thos. Hixon and Andrew W. Jackson. The final perfor-
mance was "The Young Widow," on August 23, 1832, with "The Merry Vices of Win-
sor," and "The Sleep Walker."

It was in this theatre that the illustrations Geo. Frederick Cooke
played his last part, appearing as Sir Giles Overreach.

The fourth was the "Lion Theatre," built of brick, and had for-
merly been used as a circus; it was situated on Fulton street. Opened
by Messrs. Hought & Barrett, May 19, 1836, with "The Wandering
Boy," and "The Pleasant Neighbor." An opening address was spoken by
Mrs. Hought. The stage manager was Mr. Ingersoll.

Was subsequently destroyed by fire.
The fifth was a large stone structure on Dorrance street, erected
by subscription, and was exceedingly well designed for dramatic
performances. The initial performance was given Oct. 29th, 1838,
and consisted of an opening address by Mrs. Maeder, and of "The
Soldier's Daughter," and "The Pleasant Neighbor." The managers
were J. G. Maeder and Finn. They were followed by J. Adams,
W. B. Russell, Wyzeeman Marshall, and Andrew J. Allen.

Destroyed by fire Oct. 25, 1844.
During the year 1847 regular dramatic performances were given
in Cleveland Hall by Howard & Fox, and until shortly after the
opening of the Museum.

The seventh place of amusement was the "Museum," situated on
Westminster street, in a large stuccoed brick building, at the head
of Orange street. It was opened December 25th, 1848, under the
management of W. C. Forbes, with "The Honey Moon," and "The
Turnpike Gate."

Destroyed by fire Oct. 27, 1853.
The eighth was "Forbes' Theatre," a commodious edifice erected
on the site of the "Museum," and was opened by Mr. Forbes, Sep-
tember 6th, 1854, with the grand National Ode of
The Star Spangled Banner,
by the whole company.

After which was given a Poetic Address delivered by Mrs. H. P.
Grattan.

SCHOOL FOR SCANDAL.

Sir Peter Teazle.....Mr W C Forbes
Joseph Surface.....J H Oxley
Charles Surface.....J D Grace
Sir Oliver Surface.....H O Pardy
Crabtree.....John Dunn
Sir Benjamin Backbite.....Mr Loveday
Careless.....Mr Read
Moses.....Mr Linden
Mees.....Mr Bryant
Rowley.....Mr McManon
Trip.....Mr Bishop
William.....Mr Miller
John.....Master H Parley
Lady Teazle.....Mrs W C Forbes
Mrs Candor.....Mrs H L Clark
Lady Sweetwell.....Mrs Isabella Andrews
Lucy.....Mrs Munroe

MY PRECIOUS KESTY.

Robtall.....John Dunn
Wagtail.....Mr Linden
Mrs Wagtail.....Miss Julia Miles
Mrs Bobtail.....Miss Isabella Andrews
Nancy.....Miss Munroe
Nurse.....Miss Lewis
This theatre had boxes, parquette, family circle and gallery.

Destroyed by fire November 15, 1858.
The ninth place of amusement was called the "Hall of Variet es,"
located at the corner of Pine and Orange streets. Built by Messrs.
Burr, Pierson & Co., the well known harness makers, at a cost of
\$2,000.

Opened May 30th, 1857.

Was sold at auction in October, 1857, and purchased by Charles B.
Bollinger for \$40, subject to the incumbrance of \$1,600.
When first opened it was under the management of G. H. Griffiths,
in opposition to Forbes' Theatre. After a short season as a Vaude-
ville Theatre, it closed its doors. The locality was bad, the building
mean and inconvenient, and the actors not of the best class.

The tenth was opened during the winter of 1858, in what had for-
merly been a Baptist Church. When first opened it was called
"Schwarz's Hall," and travelling companies only occupied it. It
was subsequently altered into a theatre, and opened September 5th,
1859, as "The Pine Street Theatre," under the management of E.
Varey and Wm. H. Arnold, with "The Soldier of France," and "Mar-
ried Life."

The situation being bad, the business was poor. Accordingly the
managerial staff fell into the hands of R. Johnston, after being relin-
quished by the first named managers, but Mr. Johnston was shortly
afterwards obliged to abandon the undertaking. The building is now
owned by Mr. Schwarz, and is let at intervals to travelling shows, &c.

HARTFORD, CONN.

The first theatre opened here in August, 1795, under the manage-
ment of Mr. Hodgkinson, with members of the old American com-
pany.

The second place of amusement opened, was a circus company, on
the 18th of March, 1823, under the management of Mr. Hunter.

The authorities put a stop to it, on account of its being a violation
of the statute against public performances.

The first regular dramatic performance given here was under the
management of G. H. Wyatt, on the 23d of May, 1853, at the Ameri-
can Building, and called "Wyatt's Dramatic Lyceum."

America's Hall was opened May 30th, 1859, for dramatic perfor-
mances, with "The Hunchback," and "The Irish Tutor," under the
management of H. Plunkett.

LEXINGTON, KY.

The first theatre opened here was a temporary one, fitted up by J.
West, in 1797.

The second was opened by Luke Usher, in October, 1808. This
was the first regular dramatic performance. The company consisted
of amateurs, with the exception of Luke Usher.

The opening bill was "The Soldier's Daughter," and "Ways and
Means."
The first regularly erected theatre was opened in 1813, by Luke
Usher.

The fourth theatre was the Varieties. Opened in May, 1857, by
W. H. Hough.

The fifth is situated at the corner of Main street and Broadway.

WASHINGTON, D. C.

The first theatre built here was the National. Opened in
1800, by Wignell. The building was originally intended for a hotel.
It consisted of a large spacious centre building, with two wings. It
was offered by the proprietors, and fitted up by Wignell, as a theatre.

The opening bill was "Venice Preserved," T. Athorppe Cooper as
Pierre; Mrs. Merry as Belvidera. An opening address, written by
Thomas Law, Esq., was spoken.

The second was opened in 1801, by Mr. Wignell, with "Venice
Preserved." Located at corner of C and 11th streets. Built of wood
and brick.

Destroyed by fire in 1820.
Soon after the destruction of this theatre, another was built and
opened by Wood & Warren. It was located on Louisiana avenue,
near 6th street. It is now known as the Assembly Room.

The fourth was opened by Mr. Warren, 31st August, 1826. It was
located on Pennsylvania avenue. It was kept open till October 6th,
when it was closed—proving a complete failure. It was afterwards
converted into a bowling saloon.

The fifth was the National Theatre, built by subscription. Opened
by Maywood, Rowthorn & Pratt, in 1835. Situated on E street,
between 13th and 14th streets.

Destroyed by fire March 4th, 1845.
The sixth was the "Adelphi," opened by Nichols & Brown, in
1844. Situated on Pennsylvania avenue, near corner of 4 1/2 street.
Now used as a coach factory.

The seventh was the "National," located on Pennsylvania avenue
and 14th street. Opened December 15, 1851, with the
piece—*THE WANDERING MINSTREL*.

Julia.....Miss M Heron
Helen.....Kate Horn
Owned by C. Winder, of Philadelphia, and capable of seating 3,500
persons. The interior would compare in elegance with any theatre
in the South. E. A. Marshall was the lessee.

Destroyed by fire February 26, 1857.
The eighth place of amusement was called Riley's Varieties, for-
merly Iron Hall, located in Pennsylvania avenue, between 9th and
10th streets.

Mr. R. fitted this saloon up in a very neat style and adapted it to
dramatic performances. Opened November 21st, 1853, with an ad-
dress spoken by Mrs. C. W. Gladstone. After which the petite
comedy of

GRIST TO THE MILL.
Francine.....Mrs Chas Howard
Prince de Conte.....Mr Gallagher
Marquis de Richerville.....Mr Altemus
Mons de Meluchet.....Mr Venton
Madame de Meluchet.....Mrs Thayer

To be followed with the Burletta of
JESSE LIND.
Jenny Leatherlungs.....Mrs C Howard
Granny Gay.....Mr Gallagher
Baron Swigittbeery.....Mr Vincent

To conclude with the
WANDERING MINSTREL.
Jem Baggis.....J H Robinson
Mr Crinicum.....Mr Altemus
Herbert Carol.....Mrs Little
Mr Tweedle.....Mr Morton
Mrs Crinicum.....Mrs Thayer
Julia.....Miss Barnes
Peggy.....Mrs Altemus

Now used as a warehouse.
The ninth was situated on east side of Pennsylvania avenue, above
4 1/2 street; was built of wood and brick, and two stories high. Fitted
up by John G. Carlilch and G. F. Browne, about 1850, and called
"Atheneum."

Now used as a billiard saloon.
The tenth place of amusement was formerly known as Carus's
Saloon. Was transformed into a theatre by Messrs. Bourciault and
Stewart. The form of the theatre is a novelty in theatrical archi-
tecture. It is the Moorish arch, slightly obliterated or depressed, or
supported on segments of large circles instead of straight columns.
There are a dozen private boxes, a commodious dress circle, and a
large parquette, in all capable of seating 1,000 persons.

Opened January 6th, 1853.
It is situated at the corner of 11th and C streets. It is built of
brick, is two stories high. It was formerly used as a dancing academy.
The place is anything but a theatre—a barn would be a more
appropriate name for it. The orchestra will seat 125 persons,
parquette 300, dress circle 250, and the private boxes 100.

CINCINNATI, OHIO.
In 1805, readings and recitations were given in this city, and during
several years, strolling companies visited the place.

In 1815 a company of amateurs erected a wooden building and
gave performances in it—but they were soon suppressed by the re-
ligious part of the community, who considered them nuisances.

On the 3d of April, 1815, a Theatopian company under the manage-
ment of William A. Turser, opened the same building with "The
Stranger."

In 1819 performances were given in a school room in Water street,
kept by Mr. Dawson. During this year Messrs Collins and Jones
opened with a company in the second story of Barrows and Turner's
store, located at the corner of Columbia and Walnut streets.

The first regular theatre built in this city was located on the south
side of Columbia street, between Maize and Sycamore. It was com-
menced by a company of thirty or forty persons, during the year
1819. The corner stone was laid in the fall of 1819, and opened by
Collins & Jones, in 1820, with

WIVES AS THEY WERE, AND MAIDS AS THEY ARE.
Sir William Dorrillon.....Mr Collins
Brouzely.....Mr Jones
Lord Friory.....Mr Lucas
Miss Dorrillon.....Mrs Grosbon
But being erected in haste, and a wedding took place the debts of the
establishment for several years, accumulated faster than the re-
ceipts; in 1825 it was sold at public sale. The lot was 100 feet by
50 feet, and bounded by an alley. The interior had a pit, two tiers
of boxes, and a spacious gallery. The whole capable of holding 800
persons.

TO BE CONTINUED.

DRIVING BUSINESS.—Appropos of the season, and of the numerous
boating and other companies, particularly those in which students
have participated, one of our exchanges tells the following good
story—a pendant will be seen, to the recent trials of boating on
Conneaut Lake, Pa., the victors in which, it appears, are under-
graduates of some University—

A few years ago an Assistant Professor in one of our Eastern
Colleges framed, that is to say, lived exclusively on beef steak and
oatmeal porridge, and took his daily row and exercise for a number
of months with the undergraduates, in one of their racing crews,
while he was attending to all his recitations in Mathematics, assist-
ing another Professor in preparing a book on Chemical Physics, and
courting a young lady at the same time. The college boat took the
first prize in every Regatta she entered; the classes were disap-
pointed at not receiving any "cuts," the scientific work soon after
made its appearance in print, and a wedding took place the next
fall. Let us conclude by wishing that the oarsmen of "The Lady of
the Lake," who have been recruiting themselves at home this sum-
mer, having returned to their University, may follow the example we
have mentioned, and be equally successful in all their undertakings.
Our hand out to them, in behalf of those young gentlemen.

SPRINT RACE.—A foot race came off at Canas's Woods, Philadel-
phia, on the 8th inst., between James Wheatley and John Thomas,
for a purse of \$1000. Wheatley was the winner by three feet. The
betting was three to one on Wheatley; previous to the day the bet-
ting was two to one on Thomas. What caused this "remarkable
change" is to us unknown.

TARGET COMPANIES, ATTENTION.—The best
and cheapest place for excursions to go is the Woodbine Hotel,
Weehawken, N. J., Forty-second street Ferry and Port Lee boats
landing. A fine ball room is connected with the hotel.
22 1/2 ED. WILSON & HOLCOMB, Proprietors.

BOOKS, "BOOKS," BOOKS.—NOTICE.—REMOVAL.—The rapid increase
of our business has obliged us to Remove from our former location,
76, to the NEW MARINE BUILDING, which have just been erected at
56 Nassau street, to which our readers will please direct all orders
for Books and other articles—any orders that may have been sent
to 76 will reach us, as our Post Office Box obviates any misarrange-
ment of letters. With our increased facilities, we are enabled to attend to
all orders for Books, Cards, Prints, Sporting articles and merchandise
of any and every description, (large or small), with the utmost
promptness, forwarding the same on the day received, and packed
in the most compact and substantial manner,